TECHNICAL INFORMATION
FOR NSM-PHONOGRAPH

# CD GALAXY

ES IV-CD TECHNOLOGY





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-- PART-Nº --209817B

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#### GENERAL

The modern technology of this new NSM phonograph "GALAXY CD" with CD changer assures the highest functional reliability. A practical diagnostic system is available for maintenance and service.

In order to assure satisfactory operation at all times we recommend reading the technical descriptions carefully so that you are familiar with all service operations.

The following technical documents include:

- 1 The "TECHNICAL INSTRUCTIONS" with important information regarding set-up of the phonograph, technical data, location of the components, the "cabinet" parts list as well as the electrical plan and various wiring diagrams.
- 2 The "OPERATING INSTRUCTIONS" with explanations regarding play and settings as well as short instructions for statistics and service programs.
- 3 The "STATISTICS and SERVICE PROGRAMS" as well as test programs and error displays. The convenient service programs help the user in maintenance and control and permit the transfer of bookkeeping and technical data into the new NSM recording device and the printer "NSM DATA PRINT."
- 4-13 The "UNIT DESCRIPTIONS" for control unit, display/keyboard, central unit, output stage, CD changer, title display, electronic coin mechanism and bill validator, remote control and output transformer with their functions and, where applicable, wiring diagram and parts list.
- "TROUBLE-SHOOTING CHART," a description of errors, error displays as well as flow chart to determine errors.
- "ACCESSORIES," information on genuine NSM accessories with instructions for installation and exercising options.

The information and illustrations contained in these technical documents are up to date at the time of publication.

SUBJECT TO TECHNICAL MODIFICATION WITHOUT OBLIGATION TO MODIFY EQUIPMENT ALREADY DELIVERED!

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- W-

"Caution: Replace With Same Typ Fuses"

"Attention: Utiliser Un Fusible De Rechange de Même Typ".

The CD-Player with Laser pick-up used in this phonograph is in compliance with the regulations of the F.D.A.

Accession number 8 320 425

Supplement 15

This equipment complies with the requirements in Part 15 of FCC Rules for a Class A Computing Device. Operation of this equipment in a residential area may cause unacceptable interference to radio and TV reception requiring the Operator to take whatever steps are necessary to correct the interference.

# ECHNICAL INSTRUCTIONS OR NSM-PHONOGRAPHS

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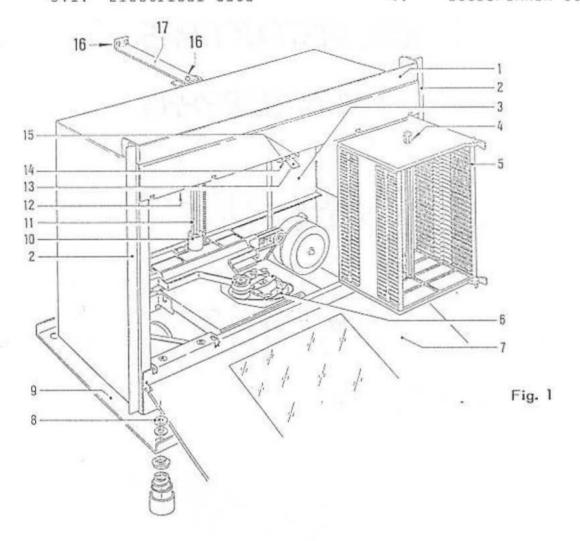
3.8. CD changer

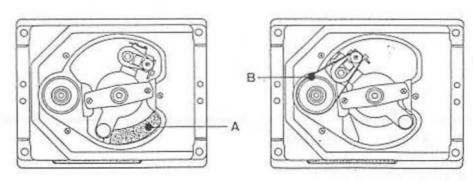
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#### 1. PLEASE READ INSTRUCTIONS

#### 1.1. Transport Damages

If external damage due to transport is noticed, this should at once be recorded on the delivery slip and endorsed by the person making the delivery.

The manufacturer is not liable for damages caused during transport!

#### 1.2. Key

One cabinet key and one cashbox key are taped to the front panel. The other keys are in the cashbox. Upon opening the cabinet lock on the right side the lid may be lifted fully upwards.

#### 1.3. Transport Devices

Devices for safety and protection during transport have to be removed before operating the phonograph. Prior to any further transit the safety and protection devices have to be replaced.

- Remove cardboard strip (13) which deters the accidental opening of the locking mechanisms of both magazines - after loosening fastening screw (14). If the holding bracket of the PCB's (12) is to be loosened, the fastening screw has to be completely removed.
- Press the service keys (15) to the center and swing out the left and right magazine (5).
- Remove slotted plastic pipe from the lift axle (11), grip the lift close to lift axle (10) and pull up.
- Remove cover from playing mechanism. Remove foam padding (A) or rubber ring (B), if applicable, which protect the radial motor. Do not insert foam padding on the cable side if safety devices have to be installed for further transport.
- Loosen CD changer by turning the four nuts (8) so far back from the bottom plate (9) that the changer moves freely.

Keep transport devices in a suitable location in cabinet for later transport!

Information for return transport of CD changer: When exchanging the changer, it may only be transported in the original packaging!

- Remove magazine, push the proper button (15) outwards and remove the unit. Inserted CD's can be kept from falling out when the plastic pipe from the lift axle as well as a second one from the enclosed package is put through the opening (4) and all CD's of the magazines.
- Remove design parts: Take out front glass (7), take off front and side trim plates.
- Unscrew bottom plate from changer.
- Remove inside lighting; unscrew L-bracket with the lamp holders of the PCB holding plate. Flip up holding plate and loosen plug connection ST7.
- Put in safety devices in proper sequence.

#### 1.4. Power Connection

The label on the power cord shows the voltage setting by the factory.

For other voltages set voltage required on transformers.

Green-yellow of the three-wire power cord must be connected to the ground according to the international safety code. The line cord is located in a box on the rear of cabinet. To pull out the line cord the steel cover has to be removed (4 screws). Put the cable through the respective hole in the cover and put the cover back afterwards.

#### Check main voltage before connecting!

After plugging in the phonograph turn on the switch located at the rear of the cabinet (fluorescent lights should now light up).

#### 1.5. Title Strips and CD'S

When pressing the latch springs on the side, the complete title display (Fig. 3/1) can be pulled down.

Either by pressing the PUSH TO FLIP key - on the outside of the machine - or TAS 1 on the PCB, to the right of the title display - the flip chart is turned forward.

Clip the marked title strips into the title-strip holders.

Push service buttons (Fig. 1/15) each to the center, swing open magazine and equip with CD's. Observe the sequence of the magazine and title strip numbers.

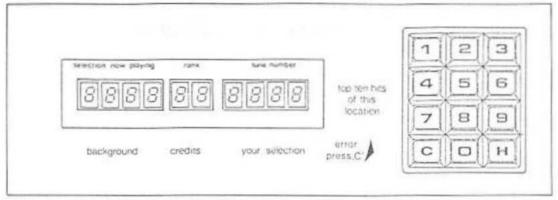
 $\frac{\text{Information}}{\text{keys}}$ : To take out the opened magazines push the service keys (Fig. 1/15) to the outside; take out magazines one after the other!

The CD's can be protected against falling out when transporting equipped magazines. For that put the plastic pipe of the lift axle as well as a second one from the enclosed package (Fig. 1/4) through the magazines and all CD's.

### 2. LAYOUT OF UNITS (see illustration on right-hand side)

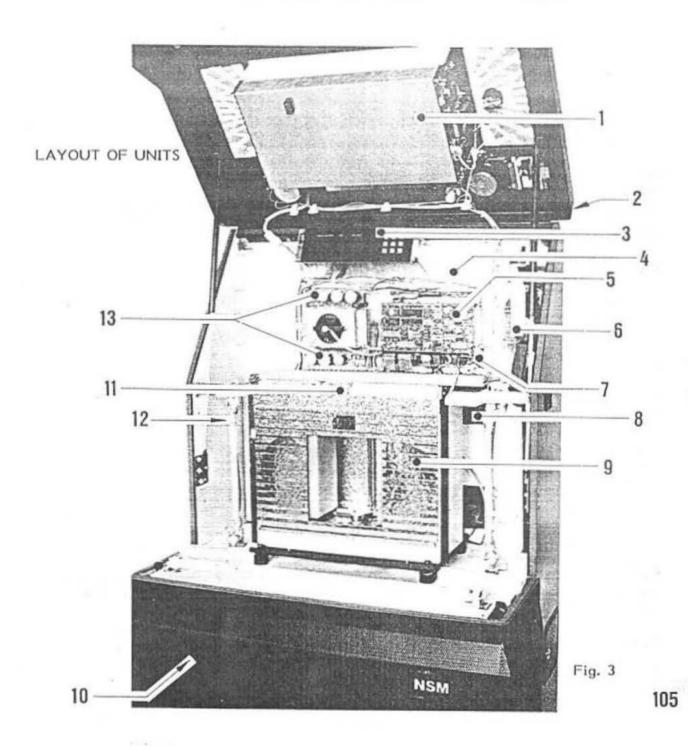
- 1 Title display
- 2 Receiver for remote control
- 3 Display/Keyboard
- 4 Output transformer
- 5 Control unit
- 6 Coin mechanism
- 7 Central unit
- 8 Volume control
- 9 CD changer
- 10 Network
- 11 Connection unit
- 12 Junction plate
- 13 Output stage

### 2.1. SELECTOR and DISPLAY PANEL



Display panel with displays 1, 2 and 3 as well as 12 button selector

Fig. 2



#### SPECIFICATIONS

#### 3.1. Electrical Data

Main voltage: 100-260 V (exchangeable), 50/60 Hz

Power consumption

at standaby 170 watts at play 450 watts

#### 3.2. Music Power

2 x 200 watts music power at 2 ohms

#### 3.3. Fuses

Replace fuses only with those of same value!

#### 3.4. Lighting

```
Lamps = 12 V/2 W/3 W

1 fluorescent lamp = 16 W

1 fluorescent lamp = 13 W

2 fluorescent lamps = W
```

#### 3.5. Credit / Cash Input

Maximum credit display is 99.

Price list adjustable individually or as per table.

Free credit adjustment/permanent credit key-operated switch for free credits and background, elect.-mech. cash counter (optional).

#### 3.6. Keyboard

```
10 number keys 0-9
1 correction key "C"
1 hit-step key "H"
```

#### 3.7. Displays

```
Display 1 with 4 seven-segment LED's Display 2 with 2 seven-segment LED's Display 3 with 4 seven-segment LED's 1 lamp display "10 top hits" 1 lamp display "background" 1 lamp display "credit" 1 lamp display "your selection" 1 lamp display "error, press key "C"
```

#### 3.8. CD Changer

NSM CD changer for maximum 100 CD's, 5- or 3 inch disc player: Philips CD-2-system with CDM-3-playing unit, servo panel for control of CDM-3.

#### 3.9. Loudspeakers

106 2 loudspeakers P 300 4 ohms 2 loudspeakers P 175 8 ohms 2 loudspeakers P 135 8 ohms 2 loudspeakers Skk 10 4 ohms

#### 3.10. Special Features

Integrated microphone preamplifier and connection socket for microphone with paging switch.

Computer-controlled amplifier protection for overload (mismatch).

#### 3.11. Dimensions

Height	56	inches
Width	38	inches
Depth	27	inches

#### 4. LOUDSPEAKER CONNECTION

The ES-IV amplifier supplies an output of  $2 \times 200$  watts music power at 2 ohms per channel.

The impedance of the cabinet loudspeakers is 5.5 ohms, therefore, the cabinet speakers use  $2 \times 70$  watts music power from the amplifier - only one half of the available power.

Therefore, additional loudspeakers can be connected (Fig. 1). However, in this case the additional loudspeakers connected can not have an impedance of less than 3 ohms because otherwise the amplifier would be "mismatched" and the overload protection would operate.

If loudspeakers with a higher impedance are connected (Fig. 2), a number of speakers can be connected parallel. In that case, a loudspeaker with a higher impedance would naturally be lower in volume.

The  $\nabla$  = polarity must be maintained because otherwise bass reproduction would nullify itself.

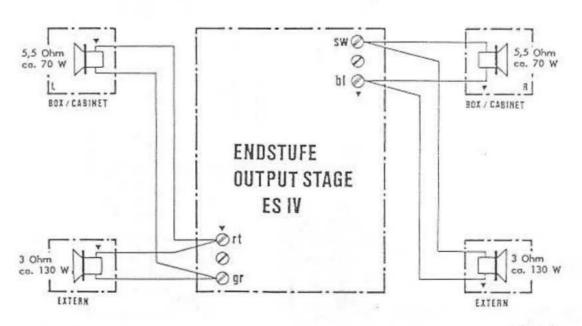


Fig. 1

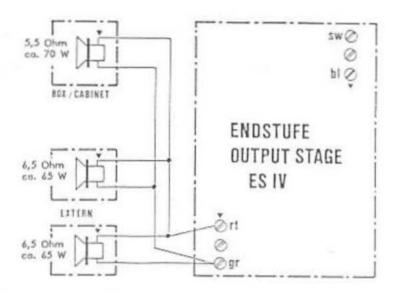
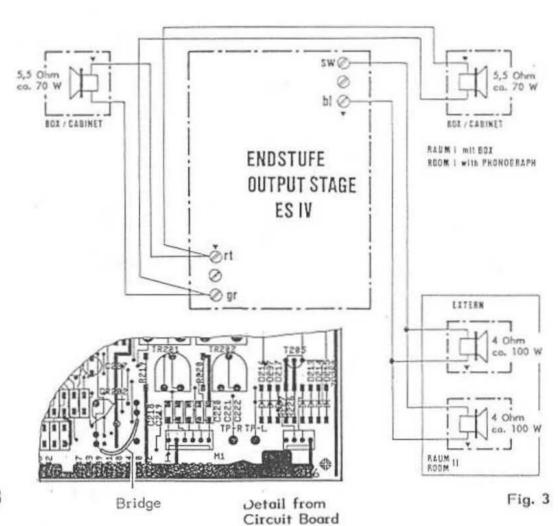


Fig. 2

Mono mode; sound system for separate rooms; see Fig. 3. If the volume is to be controlled independently from 2 rooms, both cabinet speakers can be connected to one channel. The loudspeaker for the other room can then be connected to the free channel. For that a jumper has to be soldered at DR 202 (see cut-out PCB central unit).

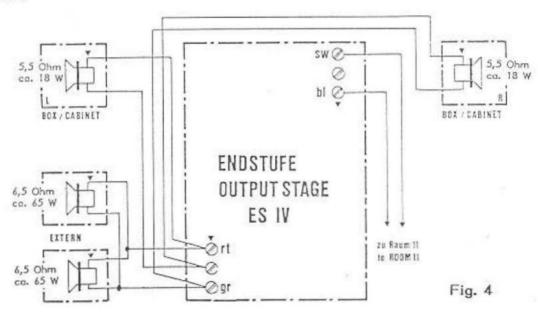


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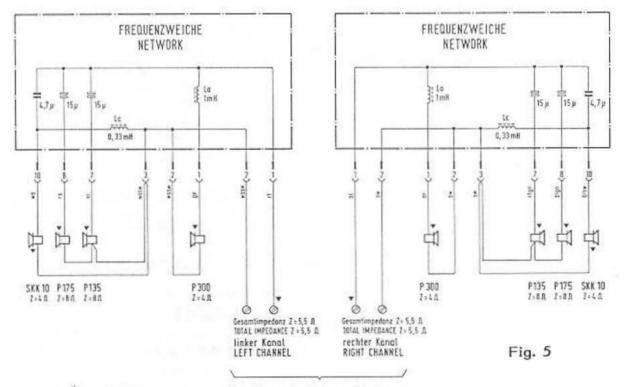
### Additional Loudspeakers and Separate Control

If even more speakers are to be connected whereby the total impedance drops below 2 ohms, an output transformer has to be used (see schematics "loudspeaker connection" and unit description "OUTPUT TRANSFORMER").

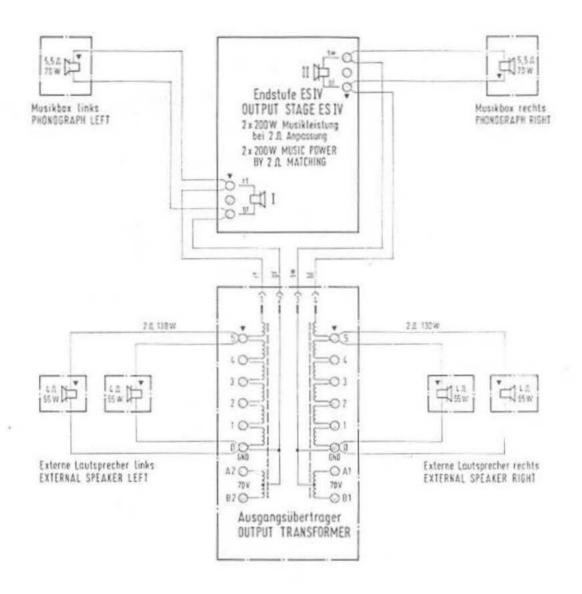
Cabinet speakers (Fig. 4) in serial connection result in lower volume!



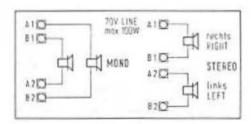
Lautsprecher - Kombination SPEAKER COMBINATION



Verstärker oder Ausgangsübertrager AMPLIFIER OR DUTPUT TRANSFORMER

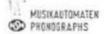


Anschlußschema für Ausgangsübertrager CONNECTION DIAGRAM FOR OUTPUT TRANSFORMER



Klemme TERMINAL	Loutsprecher SPEAKER			
P051110N	7,5 A	6.0		15.11
0 - 5	100 W	70 W	45 W	72 W
0 - 6	48 W	30 W	16.W	a w
0 - 3	24 W	15 W	W.S	4 W
0 - 2	12 W	7,5 W	T.W.	2 W
0 - 1	IW	1,8 W	1 W	6.5W

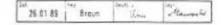
ANDERDINGEN IM SINNE DES TEDIN FONTSCHRITTES VORBEHALTEN, JEDOCH KEINE BACHRUSTFFLICHT! SURRECT TO TECHNICAL MODIFICATION WITHOUT BOLIGATION TO MODIFY EQUIPMENT. ALREADY DELIVERET!

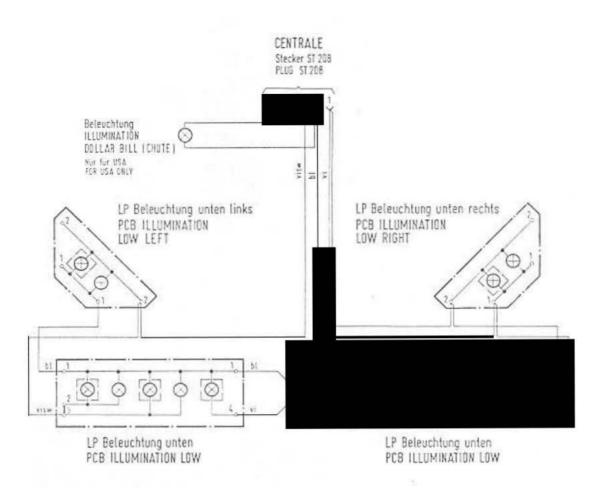


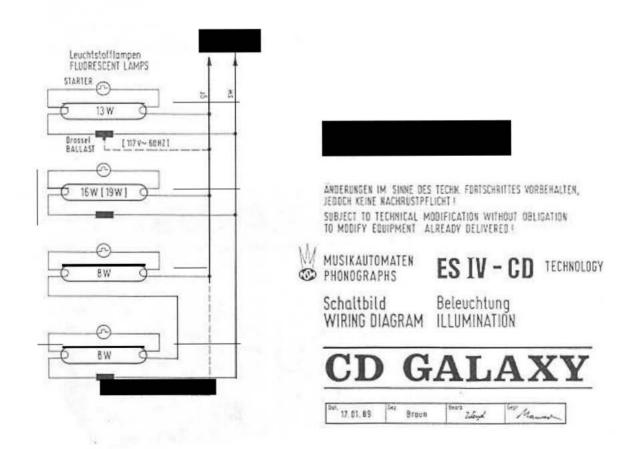
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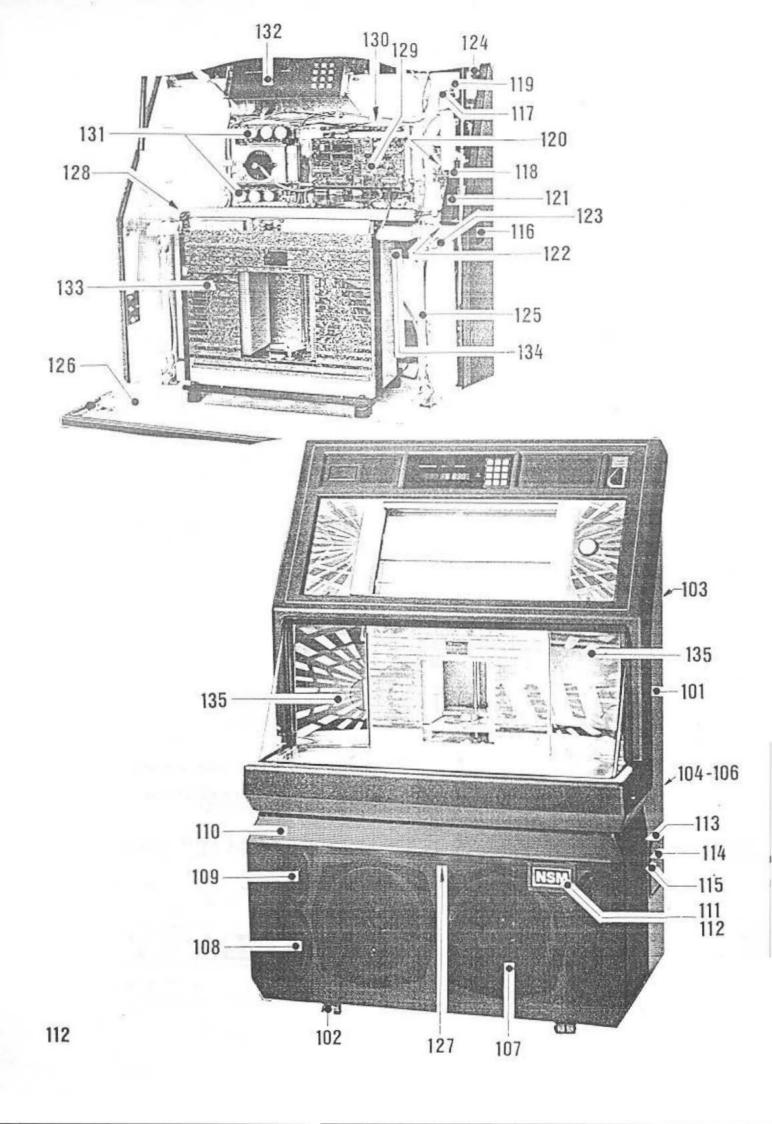
### Lautsprecheranschluß SPEAKER CONNECTION

Anschluß für max. Ausgangsleistung CONNECTION FOR MAX. POWER DUTPUT





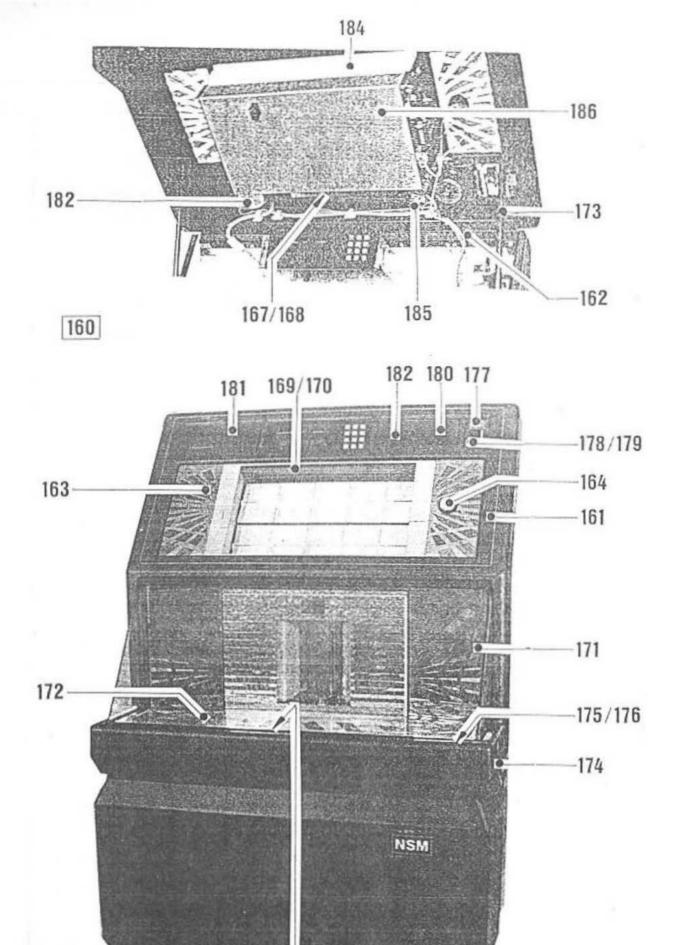




P05.	PRRT-Nº	DESCRIPTION	DATA	ату
		PHONOGRAPH >CD GALAXY<		4
101 102 103	203 784 217 506 170 852	CABINET CASTERS HANDLE		1 4 2
104	173 968 217 772 223 418	TRANSFORMER PLATE HINGE TRANSFORMER	(in REAR WALL)	1 1 1
106	223 417 225 907	TRANSFORMER TRANSFORMER-FUSE	(CD-PLAYER)	1
107	224 240 173 970	LOUDSPEAKER DECOR RING	P 300 4 OHM	2
108 109	224 241 224 242	LOUDSPEAKER LOUDSPRAKER	P 175 8 OHM P 135 8 OHM	2 2 2 2 2
110	173 971 172 452 250 241 250 242	DECOR RING SPEAKER GRILL PROFILE PROFILE		1 4
111	172 531 172 533 172 519	FRAME GLASS, PRINTED NETWORK	ŅSM-EMBLEM	1 1 2
113 114 115	023 681 042 108 207 008 207 496	CASH-BOX, FRAME CASH-BOX, DOOR CASH-BOX, LOCK CASH BAG	Typ 447-04-01	1 1 1
116	103 378 102 495 172 474	COIN RETURN CUP COIN LID COVER		1 1 1
117 118 119 120	172 415 170 031 172 417 171 905	COIN RETURN LEVER, STAMP. COIN CHUTE, ASSY COIN TUBE COIN FUNNEL	(COIN INSERT)	1 1 1
121	172 545 172 546	COIN TUBE COIN TUBE	(COIN CHUTE) (CASH-BOX)	1
123	217 850 222 366	ZYL, LOCK MICRO SWITCH	KEY SWITCH	1
124	172 724 222 509	SWITCH PLATE PUSH BUTTON SWITCH	CABINET SWITCH	1
	225 756 225 757	SOCKET SOCKET with STARTER SOCKET	1853 BF 1853 AF	1
125	226 038 226 073	FLUORESCENT LAMP FLUORESCENT LAMP	8 W 16 W	2
	224 064 224 188	BALLAST BALLAST	KX 16 D 50 Hz KX 13 D 50 Hz	1 2
	225 040 225 343	STARTER STARTER	S 10 S 2	1
	-			113

P05.	PRRT-Nº	DESCRIPTION	DRTR	ату
127	206 328 206 329 225 533 226 049	CIRCUIT BOARD-LIGHTING, LOWER CIRCUIT BOARD-LIGHTING, LOWER LAMP SOCKET LAMP	RIGHT and LEFT	2 2 7 7
128	171 725 171 726	JUNCTION PLATE, ASSY JUNCTION PLATE, ASSY	50 Hz 60 Hz	1
129	173 663	CIRCUIT BOARD-CONTR. UNIT, ASSY		1
130	173 667	CIRCUIT BOARD-CENTR, UNIT, ASSY	50/60 Hz	1-
131	171 701 171 702	OUTPUT STAGE OUTPUT STAGE	50 Hz 60 Hz	1
132	173 664	CIRCUIT BOARD-DISPLAY CD		1
133	173 470 173 938 173 920	CD-CHANGER 100, STANDARD FRONT TRIMPLATE SIDE TRIMPLATE	without design parts magazines back cover	1 1 2
	172 431	OUTPUT TRANS. with HARNESS		1
134	170 212	VOLUME CONTROL, ASSY	in CABINET MOUN.	1
	171 808 217 817 173 178 171 883 170 459 171 743 172 077	IR-REMOTE CONTROL, ASSY SENDER RECEIVER CONNECTING CABLE for RECEIVER CONNECTING CABLE for RECEIVER REMOTE CONTROL REMOTE CONTROL		1 1 1
	224 223 171 880 172 187	MICROFON CABLE MICROFON CABLE	10 metre 25 metre	1
	173 985	CONNECTING UNIT, ASSY	for WALLBOX	1
	172 025	TAPE RECORDER CONNEC, CABLE		1
	114 772	RECORDING DEVICE SYSTEM, ASSY		1
	173 348	CASH COUNTER, ASSY		1
135	204 863	SIDE GLASS		2
1				
v.	*			
4				

P05.	PRRT-Nº	DESCRIPTION	DRTR	ary
		CABLE HARNESS		
	172 506	DISPLAY (1100 lg) CENTRAL UNIT OUTPUT STAGE	10 PRONGS	1
	172 508	( 700 lg)	10 PRONGS	2
	172 510 172 511 173 266	LOUDSPEAKER CENTRAL UNIT LINE TRANS. LIGHTING		1 1
	171 782	CENTRAL UNIT CONTROL UNIT (120 lg)	15 PRONGS	1
	171 783	CENTRAL UNIT CONTROL UNIT	12 PRONGS	1
	173 955 173 956 173 958 173 164 151 626 173 963 173 964 173 966	(120 lg) FLUORESCENT LAMP 13 W FLUORESCENT LAMP 8 W KEY and CABINET SWITCH CENTRAL CD PLAYER CONTROL UNIT CD PLAYER TRANSFORMER CD PLAYER CENTRAL PROGRAM LID CON. CD-AUDIO		1 1 1 1 1 1 1
	1000000	At the state of th		100
		- Control of the cont		
			1	
	7			
	÷			115
				113



P05.	PRRT-Nº	DESCRIPTION	DRTR	QT5
160		COVER		1
161 162 163	172 428 206 297 204 861 217 507	COVER, PRE-MOUNTED HINGE GLASS, UPPER RUBBER PROFILE	2×800 lg/2×275 lg	1 1 1 4
164	173 982 115 010	COVER COVER	PUSH TO FLIP	i
165 166	172 391 173 767	HOLDING BAR HOLDING BAR, UPPER		1
167 168	173 771 173 770	BACKPLATE TRIMPLATE		1
169 170	173 769 209 786	SIGHT TRIMPLATE LABEL	SIDE PIECE, interior	1 2
171	204 868 206 333 206 334	FRONT GLASS RUBBER PROFILE RUBBER PROFILE	1595 long 1300 long	1
172	204 862	BOTTOM TRIMPLATE		1
173	206 320	PISTON ROD ATTENTION! Please note	type.	2
174	217 814 217 992	ZYL. LOCK SPARE KEY	527	1
175 176	172 447 171 616	CLOSED BAR CLOSED NOSE		2
177 178 179	172 502 171 892 171 662	GLASS, PRINTED COIN INSERT COIN REJECT		1 1 1
180 181 182 183	172 376 209 065 172 377 209 066 224 233 226 075	BACKPLATE, RIGHT SPEAKER WEB, RIGHT BACKPLATE, LEFT SPEAKER WEB, LEFT LOUDSPEAKER FLUORESCENT	SKK 10 13 W	1 1 1 2 1
184	173 973	TRIMPLATTE, LOWER		1
185	225 343	STARTER	S 2 220-240 V	1
186	173 416	TITLE DRUM, ASSY		1
	173 982	BUTTON, ASSY	PUSH TO FLIP	
	115 009 173 909 173 907 205 770 114 638 222 515 225 587 226 049 173 965	HOUSING, round BUTTON, round BUTTON INSERTION, PRINTED PRESSURE SPRING ADAPTER MICRO SWITCH LAMP SOCKET LAMP CABLE HARNESS	violet PUSH TO FLIP	1 1 2 1 1 1 1
	*			117