

## Working Example Of Enhanced Autoplay

### PAUL'S MOTEL

Paul, the owner, operator of Paul's Motel wants to play music in his bar and in the separate restaurant. Paul wants to have the music played everyday in the following format:

- Easy Listening for his breakfast crowd from 5:30 to 10:00 am with a one minute delay between Autoplay selections.
- Top 40 and oldies from 10:00 am to 4:00 pm with a fifteen minute delay between Autoplay selections.
- Specials (certain Top 40 discs) during happy hour from 4:00 to 6:00 pm with a five minute delay between Autoplay selections.
- Easy Listening and Background music for the dinner crowd with a 3 minute delay between Autoplay selections.
- All types of music from 9:00 pm to 3:00 am with a twenty minute delay between Autoplay selections.

To accomplish this format, Paul asked Jeff, his music operator to install a CD-100B in Paul's bar area. Jeff is now installing a 21639701 Background Music Volume Control Kit, and he will use Enhanced Autoplay to give the restaurant the exact music style that Paul desires.

Jeff installs the CD-100B and the background music volume control kit so that the restaurant speakers switch on the restaurant during the Autoplay selections.

### HOW JEFF SET UP ENHANCED AUTOPLAY

1. Jeff reads the tutorial carefully and begins to install Enhanced Autoplay by planning his work first.
2. Jeff fills out the Disc Category List (*see figure 2-16*).

### DISC CATEGORY LIST

Date 9-8-89

Location PAUL'S MOTEL

Name each of the eight categories and then assign the discs to each category.

Category #	Category Name	Category #	Category Name
1	<u>ALL DISC'S</u>	5	<u>URBAN</u>
2	<u>POP MUSIC - TOP 40</u>	6	<u>OLDIES</u>
3	<u>EASY LISTENING</u>	7	<u>COUNTRY - WESTERN</u>
4	<u>SPECIAL - HAPPY HOUR</u>	8	<u>BACKGROUND MUSIC</u>

Place an X on the category that you wish to assign to each disc.

00	1	X	3	X	5	6	7	8	50	1	2	3	4	5	6	7	8
01	1	2	X	4	5	6	7	8	51	1	2	3	4	5	6	7	8
02	1	X	3	4	5	6	7	8	52	1	2	X	4	5	6	7	8
03	1	X	3	4	5	6	7	8	53	1	2	X	4	5	6	7	8
04	1	X	3	X	5	6	7	8	54	1	2	3	4	5	6	7	8
05	1	X	3	X	5	6	7	8	55	1	2	3	4	5	6	7	8
06	1	X	X	4	5	6	7	X	56	1	2	3	4	5	6	7	8
07	1	X	3	4	5	6	7	8	57	1	2	3	4	5	6	7	8
08	1	X	3	X	5	6	7	8	58	1	2	3	4	5	6	7	8
09	1	X	3	X	5	6	7	8	59	1	2	3	4	5	6	7	8
10	1	X	3	4	5	6	7	8	60	1	2	X	4	5	6	7	8
11	1	2	X	4	5	6	7	8	61	1	2	3	4	5	6	7	8
12	1	X	3	X	5	6	X	8	62	1	2	X	4	5	6	7	8
13	1	X	3	4	5	6	7	8	63	1	2	3	4	5	6	7	8
14	1	2	X	4	5	6	7	8	64	1	2	3	4	5	6	7	8
15	1	X	3	4	5	6	7	8	65	1	2	3	4	5	6	7	8
16	1	X	3	X	5	6	7	8	66	1	2	X	4	5	6	7	8
17	1	X	3	4	5	6	7	8	67	1	2	3	4	5	6	7	8
18	1	2	3	4	5	6	7	X	68	1	2	3	4	5	6	7	8
19	1	2	3	4	5	6	7	8	69	1	2	X	4	5	6	7	8
20	1	2	3	4	5	6	7	8	70	1	2	3	4	5	6	7	8
21	1	2	3	4	5	6	7	8	71	1	2	X	4	5	6	7	8
22	1	2	3	4	5	6	7	8	72	1	2	X	4	5	6	7	8
23	1	X	3	X	5	6	7	X	73	1	2	3	4	5	6	7	8
24	1	2	3	4	5	6	7	8	74	1	2	3	4	5	6	7	8
25	1	2	3	X	5	6	7	8	75	1	2	3	4	5	6	7	8
26	1	2	3	4	5	6	7	8	76	1	2	3	4	5	6	7	8
27	1	2	3	4	5	6	7	8	77	1	2	3	4	5	6	7	8
28	1	2	3	X	5	X	7	X	78	1	2	3	4	5	6	7	8
29	1	X	3	4	5	6	7	8	79	1	2	3	4	5	6	7	8
30	1	X	3	4	5	6	7	8	80	1	2	X	4	5	6	7	8
31	1	X	3	4	5	6	7	8	81	1	2	3	4	5	6	7	8
32	1	X	3	4	5	6	7	8	82	1	2	3	4	5	6	7	8
33	1	X	3	4	5	6	7	8	83	1	2	3	4	5	6	7	8
34	1	X	3	4	5	6	7	8	84	1	2	3	4	5	6	7	X
35	1	X	3	4	5	6	7	8	85	1	2	X	4	5	6	7	8
36	1	X	X	4	5	6	7	8	86	1	2	3	4	5	6	7	8
37	1	2	X	4	5	6	7	8	87	1	2	3	4	5	6	7	8
38	1	2	X	4	5	6	7	X	88	1	2	X	4	5	6	7	8
39	1	2	X	4	5	6	7	8	89	1	2	3	4	5	6	7	8
40	1	2	X	4	5	6	7	8	90	1	2	3	4	5	6	7	8
41	1	2	X	4	5	6	7	X	91	1	2	3	4	5	6	7	8
42	1	2	X	4	5	6	7	8	92	1	2	3	4	5	6	7	8
43	1	2	X	4	5	6	7	8	93	1	2	3	4	5	6	7	X
44	1	2	3	4	5	6	7	8	94	1	2	3	4	5	6	7	8
45	1	2	3	4	X	6	7	8	95	1	2	3	4	5	6	7	8
46	1	2	X	4	X	6	7	8	96	1	2	3	4	5	6	7	8
47	1	2	3	4	X	6	7	8	97	1	2	3	4	5	6	7	8
48	1	2	3	4	X	6	7	8	98	1	2	3	4	5	6	7	X
49	1	2	3	4	X	6	7	8	99	1	2	3	4	5	6	7	8

Figure 2-16. Sample Disc Category List

3. Jeff then enters the information shown in *figure 2-16* in the following sequence:

- A. Jeff enters the SERVICE mode. The list that follows shows what keys he presses and displays what he sees after he presses the keys.
- B. The Steps:

Step #	Keystroke	Display
1	COMMAND 40	AUTOPLAY IS STD
2	RESET+9	AUTOPLAY IS ENH
3	POPULAR	
4	RESET+POPULAR	* AUTOPLAY *
5	RESET+POPULAR	SERVICE MODE
6	COMMAND 48	=00 CAT 1-----
7	RESET+9	00 CAT=1-----
8	Press Key 2, Press Key 4	00 CAT=12-4----
9	POPULAR	01 CAT=1-----
10	Press Key 3	01 CAT=1-3-----
11	POPULAR	02 CAT=1-----

Jeff repeats Steps 9, 10, and 11 to assign all discs according to the Disc Category List. In Step 10, he presses the necessary keys (1-8) to delete (unassigned categories display as a dash) and assign (assigned categories display as the category number) the categories. When he finishes, Jeff will have assigned categories to 38 of the 100 discs possible (some discs will have been assigned to multiple categories).

Note that the factory has assigned all discs to Category 1, and Jeff may choose to turn Category OFF while he assigns categories (in *figure 2-16*, Category 1 is not marked with any "X"s because the factory has already assigned Category 1 to all discs).

- C. Next, Jeff fills out the Autoplay Schedule according to Paul's schedule (*see figure 2-17*).

**AUTOPLAY SCHEDULE**

Location PAUL'S MOTEL Date 9-8-89

Fill in the Autoplay event times, delay times, categories, and volume changes before you make the actual scheduling changes.

Day: SMTWTFS

Event	Time	Categories	Delay	Vol 1	Vol 2
1	<u>03:00</u>	<u>—</u>	<u>02</u>	<u>0</u>	<u>0</u>
2	<u>05:30</u>	<u>3</u>	<u>1</u>	<u>0</u>	<u>0</u>
3	<u>10:00</u>	<u>2, 6</u>	<u>15</u>	<u>0</u>	<u>0</u>
4	<u>16:00</u>	<u>4</u>	<u>5</u>	<u>0</u>	<u>0</u>
5	<u>18:00</u>	<u>3, 8</u>	<u>3</u>	<u>0</u>	<u>0</u>
6	<u>21:00</u>	<u>ALL</u>	<u>20</u>	<u>0</u>	<u>0</u>

Figure 2-17. Sample Autoplay Schedule

D. Jeff now enters the SERVICE mode and begins to make the entries. The steps are:

Step #	Keystroke	Display
1	COMMAND 49	SCHEDULE SMTWTFS
2	POPULAR	SU 01 TIME --:--
3	Press Keys 0, 3, POPULAR, POPULAR	SU 01 TIME 03:00
4	RESET+9, POPULAR	[-----]
5	RESET+9	SU 01 DELAY 00
6	Press Keys 0, 2, POPULAR	SU 01 DELAY 02
7	RESET+9 (THREE TIMES)	SU 01 TIME 03:00
8	RESET+3	SU 02 TIME --:--
9	Press Keys 05, POPULAR, 30, POPULAR	SU 02 TIME 05:30
10	Press RESET+9	SU 02 [-----]
11	Press Keys 3, POPULAR	SU 02 [--3-----]

Step #	Keystroke	Display
12	Press RESET+9	SU 02 DELAY 00
13	Press Keys 1, POPULAR	SU 02 DELAY 01
14	Press RESET+9 (three times)	SU 02 TIME 05:30
15	Press RESET+3	SU 03 TIME --:--
16	Press Key 10, POPULAR, POPULAR	SU 03 TIME 10:00
17	Press RESET+9	SU 03 [-----]
18	Press Keys 2, 6, and then POPULAR	SU 03 [-2---6--]
19	Press RESET+9	SU 03 DELAY 00
20	Press 1, 5, POPULAR	SU 03 DELAY 15
21	Press RESET+9 (three times)	SU 03 TIME 10:00
22	Press RESET+3	SU 04 TIME --:--
23	Press Key 1, 6, POPULAR, POPULAR	SU 04 TIME 16:00
24	Press RESET+9	SU 04 [-----]
25	Press Keys 4, POPULAR	SU 04 [---4---
26	Press RESET+9	SU 04 DELAY 00
27	Press 0, 5, POPULAR	SU 04 DELAY 05
28	Press RESET+9 (three times)	SU 04 TIME 16:00
29	Press RESET+3	SU 05 TIME --:--
30	Press Keys 1, 8, POPULAR, POPULAR	SU 05 TIME 18:00
31	Press RESET+9	SU 05 [-----]
32	Press Keys 3, 8, then POPULAR	SU 05 [-3----8]
33	Press RESET+9	SU 05 DELAY 00
34	Press 3 then POPULAR	SU 05 DELAY 03
35	Press RESET+9 (three times)	SU 05 TIME 18:00
36	Press RESET+3	SU 06 TIME --:--
37	Press Keys 2, 1, POPULAR, POPULAR	SU 06 TIME 21:00

Step #	Keystroke	Display
38	Press RESET+9	SU 06 [-----]
39	Press Keys 1 through 8, then POPULAR	SU 06 [12345678]
40	Press RESET+9	SU 06 DELAY 00
41	Press 2, 0, then POPULAR	SU 06 DELAY 20
42	Press RESET+9 (three times)	SU 06 TIME 21:00
43	Press RESET+POPULAR twice)	SERVICE MODE
44	Press Keys 4, 9	SCHEDULE SMTWTFS
45	Press RESET+8	CPY SU-> S
46	Press RESET+2 (twice)	CPY SU-> SMTWTFS
47	Press POPULAR	SCHEDULE SMTWTFS

## Worksheet Masters



On the following pages you will find blank worksheet masters for *Multiple Free Play On/Off Times*, the *Disc Category List*, and the *Autoplay Schedule*.

Carefully remove these masters from this manual and copy them freely for your use. Note that extra room has been left on the left hand margin of each sheet so that it may be hole-punched and kept in a binder for future reference.



## MULTIPLE FREE PLAY ON/OFF TIMES

Fill in the START times, STOP times, and the COMMENTS before you make the actual scheduling changes.

Sunday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Monday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Tuesday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Wednesday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Thursday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Friday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

Saturday	On	Off	Comment
1	___ : ___	___ : ___	_____
2	___ : ___	___ : ___	_____
3	___ : ___	___ : ___	_____

# DISC CATEGORY LIST

Date \_\_\_\_\_

Location \_\_\_\_\_

Name each of the eight categories and then assign the discs to each category.

Category #	Category Name	Category #	Category Name
1	_____	5	_____
2	_____	6	_____
3	_____	7	_____
4	_____	8	_____

Place an X on the category that you wish to assign to each disc.

00	1	2	3	4	5	6	7	8	50	1	2	3	4	5	6	7	8
01	1	2	3	4	5	6	7	8	51	1	2	3	4	5	6	7	8
02	1	2	3	4	5	6	7	8	52	1	2	3	4	5	6	7	8
03	1	2	3	4	5	6	7	8	53	1	2	3	4	5	6	7	8
04	1	2	3	4	5	6	7	8	54	1	2	3	4	5	6	7	8
05	1	2	3	4	5	6	7	8	55	1	2	3	4	5	6	7	8
06	1	2	3	4	5	6	7	8	56	1	2	3	4	5	6	7	8
07	1	2	3	4	5	6	7	8	57	1	2	3	4	5	6	7	8
08	1	2	3	4	5	6	7	8	58	1	2	3	4	5	6	7	8
09	1	2	3	4	5	6	7	8	59	1	2	3	4	5	6	7	8
10	1	2	3	4	5	6	7	8	60	1	2	3	4	5	6	7	8
11	1	2	3	4	5	6	7	8	61	1	2	3	4	5	6	7	8
12	1	2	3	4	5	6	7	8	62	1	2	3	4	5	6	7	8
13	1	2	3	4	5	6	7	8	63	1	2	3	4	5	6	7	8
14	1	2	3	4	5	6	7	8	64	1	2	3	4	5	6	7	8
15	1	2	3	4	5	6	7	8	65	1	2	3	4	5	6	7	8
16	1	2	3	4	5	6	7	8	66	1	2	3	4	5	6	7	8
17	1	2	3	4	5	6	7	8	67	1	2	3	4	5	6	7	8
18	1	2	3	4	5	6	7	8	68	1	2	3	4	5	6	7	8
19	1	2	3	4	5	6	7	8	69	1	2	3	4	5	6	7	8
20	1	2	3	4	5	6	7	8	70	1	2	3	4	5	6	7	8
21	1	2	3	4	5	6	7	8	71	1	2	3	4	5	6	7	8
22	1	2	3	4	5	6	7	8	72	1	2	3	4	5	6	7	8
23	1	2	3	4	5	6	7	8	73	1	2	3	4	5	6	7	8
24	1	2	3	4	5	6	7	8	74	1	2	3	4	5	6	7	8
25	1	2	3	4	5	6	7	8	75	1	2	3	4	5	6	7	8
26	1	2	3	4	5	6	7	8	76	1	2	3	4	5	6	7	8
27	1	2	3	4	5	6	7	8	77	1	2	3	4	5	6	7	8
28	1	2	3	4	5	6	7	8	78	1	2	3	4	5	6	7	8
29	1	2	3	4	5	6	7	8	79	1	2	3	4	5	6	7	8
30	1	2	3	4	5	6	7	8	80	1	2	3	4	5	6	7	8
31	1	2	3	4	5	6	7	8	81	1	2	3	4	5	6	7	8
32	1	2	3	4	5	6	7	8	82	1	2	3	4	5	6	7	8
33	1	2	3	4	5	6	7	8	83	1	2	3	4	5	6	7	8
34	1	2	3	4	5	6	7	8	84	1	2	3	4	5	6	7	8
35	1	2	3	4	5	6	7	8	85	1	2	3	4	5	6	7	8
36	1	2	3	4	5	6	7	8	86	1	2	3	4	5	6	7	8
37	1	2	3	4	5	6	7	8	87	1	2	3	4	5	6	7	8
38	1	2	3	4	5	6	7	8	88	1	2	3	4	5	6	7	8
39	1	2	3	4	5	6	7	8	89	1	2	3	4	5	6	7	8
40	1	2	3	4	5	6	7	8	90	1	2	3	4	5	6	7	8
41	1	2	3	4	5	6	7	8	91	1	2	3	4	5	6	7	8
42	1	2	3	4	5	6	7	8	92	1	2	3	4	5	6	7	8
43	1	2	3	4	5	6	7	8	93	1	2	3	4	5	6	7	8
44	1	2	3	4	5	6	7	8	94	1	2	3	4	5	6	7	8
45	1	2	3	4	5	6	7	8	95	1	2	3	4	5	6	7	8
46	1	2	3	4	5	6	7	8	96	1	2	3	4	5	6	7	8
47	1	2	3	4	5	6	7	8	97	1	2	3	4	5	6	7	8
48	1	2	3	4	5	6	7	8	98	1	2	3	4	5	6	7	8
49	1	2	3	4	5	6	7	8	99	1	2	3	4	5	6	7	8



# AUTOPLAY EVENT SCHEDULE

Location \_\_\_\_\_

Date \_\_\_\_\_

Fill in the Autoplay event times, delay times, categories, and volume changes before you make the actual scheduling changes.

Day: \_\_\_\_\_

Event	Time	Categories	Delay	Vol 1	Vol 2
1	_____ : _____	_____	_____	_____	_____
2	_____ : _____	_____	_____	_____	_____
3	_____ : _____	_____	_____	_____	_____
4	_____ : _____	_____	_____	_____	_____
5	_____ : _____	_____	_____	_____	_____
6	_____ : _____	_____	_____	_____	_____
7	_____ : _____	_____	_____	_____	_____
8	_____ : _____	_____	_____	_____	_____
9	_____ : _____	_____	_____	_____	_____
10	_____ : _____	_____	_____	_____	_____
11	_____ : _____	_____	_____	_____	_____
12	_____ : _____	_____	_____	_____	_____
13	_____ : _____	_____	_____	_____	_____
14	_____ : _____	_____	_____	_____	_____
15	_____ : _____	_____	_____	_____	_____
16	_____ : _____	_____	_____	_____	_____
17	_____ : _____	_____	_____	_____	_____
18	_____ : _____	_____	_____	_____	_____
19	_____ : _____	_____	_____	_____	_____
20	_____ : _____	_____	_____	_____	_____

SERIAL # \_\_\_\_\_

LOCATION \_\_\_\_\_

**ROWE  
CD PHONO  
OPERATOR'S SET-UP SHEET**

**SUGGESTION:** Record any changes on this log and keep for future reference.

**INSTRUCTIONS -**

1. Items in parentheses do not appear on the digital display.
2. Customer fills in blanks where program differs from factory settings.

MENU COMMAND	MENU NAME	FACTORY SETTINGS	OPERATOR CHANGES
<b>* SECURITY *</b>			
02	LVL 2 CODE	0000	_____
03	LVL 3 CODE	0000	_____
04	PHONO ID	0000	_____
05	VOID SRVC SW (ON/OFF)	OFF	_____
06	SECURITY IS (ON/OFF)	OFF	_____
<b>* ATTRACT *</b>			
20	ATTRACT MODE (ON/OFF)	ON	_____
21	PAGE MODE (AD/OFF/CHG)	AD	_____
22	CHANGE TIME (# MINUTES)	10	_____
23	DISPLAY PAGE (PAGE #)	1	_____
24	PAGE IN - OUT (1 - 9)	IN-1 OUT-9	IN _____ OUT _____
25	SPEED ON - SRV (1 - 9)	ON-4 SRV-6	ON _____ SRV _____
<b>* INITIALIZE *</b>			
35	SKIP LOG	05	_____
36	SKIP CANCEL	99	_____
37	TIME CANCEL	99	_____
38	TIME <sup>1</sup>	EASTERN STD.	_____ : _____
39	DATE <sup>2</sup>		_____ / _____ / _____
<b>* AUTO PLAY *<sup>3</sup></b>			
40	AUTO PLAY IS (STD/ENH/OFF)	STD	_____
41	DELAY TIME (# MINUTES)	20	_____
42	START TIME (TIME OF DAY)	00:00	_____
43	STOP TIME (TIME OF DAY)	23:59	_____
44	ON DAYS	SMTWTFS	_____
45	PROGRAM	00 _____	00 _____ 01 _____ 02 _____ 03 _____
47	APLAY STATUS (ON/OFF)	ON	_____
48	(ENH APLAY)	=00 CAT 1-----	_____
49	SCHEDULE	SMTWTFS	_____
<b>* PRICING *</b>			
53	MULTIPLIER	5	_____
54	TIMED FPLAY (ON/OFF)	OFF	_____
55	FPLAY STATUS (ON/OFF)	OFF	_____
58	FREE SCH <sup>4</sup>	SMTWTFS	_____
59	C O U N T R Y (US/UK/AUSTRA/CANADA)	= US	_____
<b>* COIN SW VALUES *</b>			
501	COIN SW 1	1	_____
502	COIN SW 2	2	_____
503	COIN SW 3	5	_____
504	COIN SW 4	10	_____
505	BILL 1	20	_____
506	BILL 2	100	_____
<b>* PRICE LEVELS *</b>			
511	LVL 1 PRICE	100	_____
512	LVL 2 PRICE	200	_____
513	LVL 3 PRICE	500	_____
514	LVL 4 PRICE	0	_____
515	LVL 5 PRICE	0	_____
<b>* PLAY @ LEVELS *</b>			
521	LVL 1 PLAYS	3	_____
522	LVL 2 PLAYS	7	_____
523	LVL 3 PLAYS	18	_____
524	LVL 4 PLAYS	0	_____
525	LVL 5 PLAYS	0	_____

MENU COMMAND	MENU NAME	FACTORY SETTINGS	OPERATOR CHANGES
<b>* OPTIONS *</b>			
60	LOCKOUTS (50 MAX) <sup>5</sup>	00 _____	00 _____ 01 _____ 02 _____ 03 _____
61	PRIORITY (10 MAX) <sup>5</sup>	00 _____	00 _____ 01 _____ 02 _____ 03 _____
62	PREMIUMS (25 MAX) <sup>5</sup>	00 _____	00 _____ 01 _____ 02 _____ 03 _____
63	KEEP CREDIT (ON/OFF)	ON	_____
64	KEEP MONEY (ON/OFF)	ON	_____
65	ALBUM SELECT (ON/OFF)	ON	_____
66	PRIORITY PLY (ON/OFF)	ON	_____
67	TRKS IN A ROW	2	_____
68	4 HOUR CLEAR (ON/OFF)	ON	_____
<b>* MORE OPTIONS 1*</b>			
690	PAID PLAY (FIFO/RAND)	FIFO	_____
691	FREE PLAY (RAND/FIFO)	RAND	_____
692	CLEAR TIME	240	_____
693	LOCKOUT COUNT	99	_____
694	PLAY LIMIT	0	_____
695	CANCEL APLAY (ON/OFF)	ON	_____
696	AP ONLY (25 MAX) <sup>5</sup>	00 _____	00 _____ 01 _____ 02 _____ 03 _____
697	DAYLIT (STD/NONSTD/OFF) DAYLIT ON (ONLY FOR NON STD) DAYLIT OFF (ONLY FOR NON STD)	STD	_____
698	AUTOMAT CLR (ON/OFF)	ON	_____
<b>* MORE OPTIONS 2*</b>			
6990	TIM LOCK (25 MAX) <sup>5</sup>	00 _____	00 _____ 01 _____ 02 _____ 03 _____
6991	LOCK SCH <sup>4</sup>	SMTWTFS	_____
6992	FREE ALBUM ON/OFF	OFF	_____
6993	"THANK YOU" ON/OFF	ON	_____
<b>* REPORTS *</b>			
78	BAUD RATE (600/1200/2400/4800/9600)	2400	_____
<b>* RF REMOTE *</b>			
90	RMT PAGING (ON/OFF)	OFF	_____
91	RMT SELECT (ON/OFF)	OFF	_____
92	RMT CREDIT	0	_____
93	RMT PAUSE (ON/OFF)	OFF	_____
94	PAUSE TIME	1	_____
95	RMT APLY OVR (ON/OFF)	OFF	_____
96	RMT RELOAD (0)	0	_____

<sup>1</sup> Time shows current time of day

<sup>2</sup> Date shows current month/day/year

<sup>3</sup> See Enhanced Autoplay Tutorial

<sup>4</sup> See Timed Free Play and Timed Lockout Scheduling Tutorial

<sup>5</sup> See Programming Autoplay, Premium, Priorities, and Lockouts