



Jukebox Identification and Information

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Jukebox Identification - Seeburg

Model	Year of Manufacture	No. made	Selections and Speed	Outline	Notes
'Audiophone'	1928-32	?	10 78rpm	To Follow!	N/A
'Selectophone'	1934	?	10 78rpm	To Follow!	N/A
'Selectophone'				To Follow!	N/A
'Selectophone De Luxe'				To Follow!	N/A
A	1936	?	12 78rpm	To Follow!	N/A
B		?		To Follow!	N/A
C		?		To Follow!	N/A
F		?		To Follow!	N/A
H	1937	?	12 78rpm	To Follow!	N/A
J		?		To Follow!	N/A
XF		?		To Follow!	N/A
HF		?		To Follow!	N/A
BX		?	15 78rpm	To Follow!	N/A
Q-15		?		To Follow!	N/A
K-20 'Melody King'		?		To Follow!	N/A
'Royale'		?		To Follow!	N/A
'Rex'		?	20 78rpm	To Follow!	N/A

'Regal'	1938	?	20 78rpm	To Follow!	N/A
'Concert Grand'		?		To Follow!	N/A
'Mayfair'	1939	?	20 78rpm	To Follow!	N/A
'Plaza'				To Follow!	N/A
'Casino'				To Follow!	N/A
'Vogue'				To Follow!	With Marbl-Glo finish
'Classic'				To Follow!	With Marbl-Glo finish
'Colonel'	1940	?	20 78rpm	To Follow!	N/A
'Comander'				To Follow!	N/A
'Cadet'				To Follow!	N/A
'Concert Master'				To Follow!	With Marbl-Glo finish
'Major'				To Follow!	N/A
'Envoy'	1941	?	20 78rpm	To Follow!	N/A
7800 'Symhonola Standard'				To Follow!	N/A
7850 'Symhonola Standard'				To Follow!	N/A
8800 'Hitone Symhonola Super'				To Follow!	N/A
9800 'Hitone Symhonola Deluxe'	1942	?	20 78rpm	To Follow!	N/A
8200				To Follow!	N/A
9200	1946	?	20 78rpm	To Follow!	N/A
146 'Trashcan'				To Follow!	N/A
147-M 'Trashcan'	1947	?	20 78rpm	To Follow!	Light cabinet finish

147-S 'Trashcan'					Dark cabinet finish
148 'Trashcan'	1948	?	20 78rpm	To Follow!	N/A
M100A	1948-51	?	100 78 or 45rpm	To Follow!	The first 100 play jukebox
M100B	1950	?	100 45rpm	To Follow!	N/A
M100BL	1951	?	100 45rpm	To Follow!	N/A
M100C	1952	?	100 45rpm	To Follow!	N/A
HF100G	1953	?	100 45rpm	To Follow!	N/A
W100		?		To Follow!	The palisters did not rotate on early models
HF100R 'Bandshell'	1954	?	100 45rpm	To Follow!	N/A
100J	1955	?	100 45rpm	To Follow!	N/A
W100		?		To Follow!	N/A
V-200		?	200 45rpm	To Follow!	N/A
VL-200	1956	?	200 45rpm	To Follow!	N/A
KD-200	1957	?	200 45rpm	To Follow!	Dual pricing
KS-200		?		To Follow!	Single Pricing
L-100		?	100 45rpm	To Follow!	N/A
L-101	1958	?	100 45rpm	To Follow!	N/A
201		?	200 45rpm	To Follow!	N/A
161		?	160 45rpm	To Follow!	N/A
220	1959	?	100 45rpm	To Follow!	N/A
222		?	160 45 and 33rpm	To Follow!	N/A
Q-100	1960	?	100 45rpm	To Follow!	N/A

Q-160		?	160 45rpm	To Follow!	N/A
AY-100	1961	?	100 45rpm	To Follow!	N/A
AY-160		?	160 45 and 33rpm	To Follow!	N/A
DS-100	1962	?	100 45 and 33rpm	To Follow!	N/A
DS-160		?	160 45rpm	To Follow!	N/A
LPC-1	1963	?	160 45 and 33rpm	To Follow!	N/A
LPC-1R		?		To Follow!	N/A
U-100 'Mustang'	1964	?	100 45rpm	To Follow!	N/A
'Discoteque Junior'		?		To Follow!	N/A
LPC-480		?	160 45 and 33rpm	To Follow!	N/A
LPC-480R		?		To Follow!	N/A
LPC-480D		?		To Follow!	N/A
LPC-480DR		?		To Follow!	N/A
PFEAIU 'Electra'	1965-66	?	160 45 and 33rpm	To Follow!	N/A
APFEAI 'Fleetwood'		?		To Follow!	N/A
S-100 'Phono-Jet'	1967	?	100 45rpm	To Follow!	N/A
SS160 'Stereo Showcase'		?	160 45 and 33rpm	To Follow!	N/A
LS1 'Spectra'	1968	?	160 45 and 33rpm	To Follow!	N/A
LS2 'Gem'	1969	?	160 45 and 33rpm	To Follow!	N/A
SE-100 'Golden Jet'	1970	?	100 45rpm	To Follow!	N/A
LS3 'Apollo'		?	160 45 and 33rpm	To Follow!	N/A
LS310 'Apollo'		?		To Follow!	N/A
LS325 'Apollo'		?		To Follow!	N/A

LS325N 'Apollo'		?		To Follow!	N/A
USC1 'Musical Bandshell'	1971	?	160 45rpm	To Follow!	N/A
USC2 'Bandshell Firestar'		?	160 45 and 33rpm	To Follow!	N/A
SX-100 'Marauder'	1972	?	100 45rpm	To Follow!	N/A
SPS 160 'Olympian'		?	160 45rpm	To Follow!	N/A
SPS 2 'Matador'	1973	?	160 45rpm	To Follow!	N/A
FC1 'Regency'		?		To Follow!	N/A
EFC1 'Regency'		?		To Follow!	N/A
SL100 'Carnival'		?	100 45rpm	To Follow!	N/A
ESL100 'Carnival'		?		To Follow!	N/A
SQS 160 'First Edition'	1974	?	160 45rpm	To Follow!	N/A
STD 160 'Vogue II'		?	160 45 and 33rpm	To Follow!	N/A

The information on these pages is compiled from a number of sources. Manufacturer figures taken from "The Ultimate Jukebox Guide" written by Ian Brown, Nigel Hutchins and Gerry Mizera, published by Pla-Mor Press. Some of the early data is inaccurate as information has been lost, destroyed, or never recorded. Pictures By Tom Harvey. Please feel free to let me know if the information is incorrect, inaccurate or missing.

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