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On the cover: Seating by Gary Platt Manufacturing Model: Sierra Royale series Location is the Atlantis Casino in Reno, Nevada



Slot Tech Magazine is an official publication of the Global Gaming Expo

Slot Tech Editorial

echFest 13 has just concluded and I really think it was our best gathering ever, not just for the record-setting attendance of 88 slot techs from 27 different properties but also for the tremendous amount of technical information that attendees were able to gather at the event and take home with them. Everyone was really loaded up with catalogs, service manuals. schematic diagrams, CD-ROMS, hats, T-shirts, pocket screwdrivers, flashlights and pocket protectors than ever. I suspect some folks were a bit overweight on their

luggage going home. There must have been twenty pounds of stuff!

One of the highlights of this TechFest was Sencore's presentation on LCD repair. Sencore's Don Multerer presented a hands-on "mini school" within TechFest. With four full sets of Sencore test equipment, 12 lucky attendees each day spent an entire afternoon with Don, learning how to repair LCD monitors and work with the gear. It was SRO, so we eventually had to install a row of chairs in the back of the room in order to accommodate the overflow.

Another highlight worth noting is that I was able to videotape the Ceronix presentation given by Paul Alexander. This has now been ripped to a podcast and is available, along with the handout. schematic diagrams service and manual, on the website. Visit the Slot Technical



Slot Tech contributing writer Ted Befus receives his first paycheck (paycheque) from Slot Tech Magazine publisher Randy Fromm at TechFest 13. We welcome all submissions. See the website at slot-techs.com for writer's guidelines. Department at slot-tech.com to view the presentation. This is a free service. No membership is required.

It was a real pleasure to hook up with Slot Tech Magazine contributing writer Pat Porath at TechFest 13. This was Pat's first TechFest, although I had met him previously at his own casino (well, where he works, anyway). Likewise, I had a chance to meet Ted Befus and hand him his first paycheck for his recent contributions to the magazine. Thanks Ted.

You know, I'm always looking for new contributors and I have one this month in Paul Cornish with his missive, "Five Elements for the Implementation of a Successful Slot Technical Department." If you have an idea for an article you'd like to write for the magazine (or see written by someone that actually knows what they're talking about) drop me a line or give me a call. It's always nice to hear from our readers.

See you at the Casino.

Randy Fromm's Slot Tech Magazine

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Slot Tech Magazine

June 2006

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Slot Tech Feature Article



"It's a dark time for Casino Regina; the Bally Mastercom 250 is running amok. Chaos is the order of the day."

Alright, it's not chaos. I'm just trying to establish mood, kinda like the prologue in Star Wars. Did it work? I didn't think so either.

"Unlocking the Mysteries of the Mastercom 250." You've got to be kidding right? Ok, how about this for an alternate title: Getting to Know Your Mastercom 250 or maybe The secrets of the Mastercom 250 Revealed.

There are no real secrets or mysteries but if you don't know how to utilize the debug features of your Mastercom GMU, there may as well be. I haven't been working with SDS for too long but since we've had our Bally floor audit I've certainly become more proficient and I'd like to share my notes with you.

Unlocking the Mysteries of the Mastercom 250

By Ted Befus

It sure is nice to have the debug features available on the GMU at your disposal. There are several meters to read and each meter has a corresponding type of problem to look for.

You might be asking "When do we know when to use the debug meters?" There are a few times when these meters will be helpful.

We were having a problem where machines were behaving strangely. We were having problems with games not accepting player's club cards. We'd come along with our tech cards and the games would be fine; no problems were found. Customers kept complaining so we checked the debug meters and found that the games they were complaining about were behaving quite badly (for the solution you'll have to wait for part #2 of this article).

The other time is when we run our morning reports and find specific problems. The most useful report we run every morning has to be the GMU exception code count report. It gives us a breakdown of each hour's activity based on exception codes, periodic reports and duplicate exception codes. Pay particular attention to the duplicate exception code count (I'll be speaking a little more on our results in part #2.)

For those of you who are unaware of what a duplicate code is, I'll elaborate. The GMU holds an exception code in its Tx/Rx Buffer until SDS polls the game for information. The GMU then sends up the code out of the buffer and waits for an acknowledgement. If SDS does not send an acknowledgement or the GMU does not receive it, the GMU will not clear this message out of its buffer. The next time the GMU is polled, it sends this message again. SDS recognizes the code and time stamp as the same as the previous code and logs it as a duplicate.

We're going to read these debug meters daily for the next three days to try to determine where our problem games are. Figure 1 is an example

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Table Games

of the sheets we're going to use to do our audit. It contains all pertinent data regarding the game. It's the profile in our slot file.

There are also spots for other information regarding whether the game is a ticketing game, if the game has a card reader bezel and if the EPI is grounded. I had wondered about the significance of the card reader bezel. It was pointed out to me that the bezel is actually an antistatic bezel which will discharge static from cards, possibly saving damage to the reader. The EPI ground is important to make certain that the entire EPI panel is grounded against static.

Now back to the debug meters, since there is more than one type of code chip that the GMU can make use of, I'll cover the two most common: SAS and Simple Serial.

For SAS we run ECO1905 (soon to be replaced with ECO1953) and ECO 1882 (Simple Serial). There are some differences on what modes you use to gather your debug information, so we'll start with the ECO1905.

With ECO1905, the debug meters can be found in Mode 55. Before you can do anything with those meters though, they have to be cleared. To do this, you're going to insert your card and enter mode 55. At the mode 55 screen, you will be prompted with lots of other

options. You should choose option 10 to reset the meters. From there it will prompt for you to choose which meters to reset. If you choose option 10, the GMU will reset all debug meters. When complete, the EPI display should read "all 0'd" (all zeroed). You can reset just the debug meters if you choose option 2 instead of option 10.

To get started, we're going to go into Mode 1 and record the denom, address and GMU code information and confirm it either as correct or incorrect as compared to our paperwork. There is a section on the audit form for notes in case something doesn't jive. The data you enter in mode 1 only needs to be recorded on day #1.

You may be wondering why we're doing this. It isn't debugging is it? Yes it is. If you have deficiencies between what is in your GMU and what's in the database, your games aren't going to report properly. It's very important that things are set up properly.

As an example, we recently converted several games to an IGT MD3 protocol. The

June 2006

Slot Floor Audit Worksheet Casino Regina				
Base Data From Slot File: Slot Line Address: 11A-10 Stand: Description: PENGUIN PAYS / Eeprom: XR\$0882 / Tokenized?: N Ticket Printer?: N	nt#: 7100	Acctq, Denom: GMU Denom: Token Denom: Floor Status: SDS Status:	1/ 1 ON ON	
Base GMU Stats: Yes No Ticketing Game? Bezel Present? Grounded? Notes: Notes: GMU Type: GMU Denom: ECO Level:				
Debug Meter Data: Clear Date://_				
	Day 1	Day 2	Day 3	
Game toGMU Errors				
1-GameComLost (GmCMDn) 1	0	0		
2-GameSerialSequence (GMSeq) 2	5	9	/3	
3-GameSerialChecksum (GmCksm) - 3	0	0	3	
SDS to GMU Errors				
4-LineDowns (LnDwns) 4	0	0	1	
5-NetChecksumError (NtCksm) 5	11480	22380	33,831	
6-NetRepolls (NtRpol) 6	173	462	642	
7-NetMaxRepolls (NtMxRp) 7	18	50	71	
8-NetTxComQOverun (NtTQOv) 8	0	0		
Comm Errors (SDS/GMU)				
29-DuartAErr (DrtAEr) 29	0	2	6	

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games now had the ability to report a multi-denom game in a denomination other than pennies (the older versions couldn't). When setting up the game, the accounting denom was set to 25 cents (the game's lowest denom enabled) but the GMU wasn't changed from one cent. As a result, the game was actually reporting 1/25th of its actual turnover to the system. This also meant that player cards were receiving 1/25th of the increment they should have received on those particular games.

Next, we're going to read all the meters that we find on the audit sheet. To access these meters, we are going to enter mode 55. From the mode 55 screen, we are going to select option 2 for debug meters. The debug meter screen will let you enter a specific meter for you to start with. Since meter 1 is our first meter, we will start there. To scroll through the meters, press the "ENT" key on the EPI, recording all the meters on the sheet as you go (meters 1-8). After meter 8 you can either continue to scroll until you arrive at meter 30 (if you were paying attention to the sheet you may have noticed that it shows meter 29, not meter 30) or you can press the "CLR" key to return to the previous screen and then select meter 30 from there. The reason that the sheet shows meter 29 is that the sheet is generic for the Simple Serial EPROM; the corresponding SAS meter is number 30.

There are a few differences between reading the meters on ECO1905 and ECO1882 (aside from meters 29 and 30). The biggest difference is that the 1882 does not use mode 55 for debug meters. For this we will use mode 58.

Again, the first thing we need to do is clear the debug meters again. This time, we're going to insert our card and enter Mode 58. From here we'll enter option number 91 to clear all our debug meters. When cleared, the display should read "Debugs 0'd"

On day 1 we're going to do the same things we did with the ECO1905. Mode 1 will still give us all the info we need to compare against. From there, we'll enter mode 58. The GMU will prompt us to select a meter. Again, we will start at meter 1, reading all the way to number 8. Remember, instead of number 30 we will read meter 29 just like the sheet says.

Now, you're probably wondering what all these meters mean, I did too until it was explained to me. Here's where we get to "unlock the mysteries of the Mastercom 250."

The Debug Meter Data is broken into three separate sections. Meters 1-3 deal with Game to GMU errors, meters 4-8 deal with SDS to GMU errors and meter 29/30 deals with SDS/GMU Comm errors.

Meter #1 – Game Comm Lost (GmCMDn) Counts the number of times that the GMU has lost communication with the Game. This meter increments regardless of all other input to the GMU. For example, if the game is powered down and enters a "Blackout" condition, this meter is still incremented.

Meter #2 – Game Serial Sequence (GMSeq) Counts specific comm errors between the game and GMU. This occurs when the GMU must ask the game to repeat a message or when SDS receives a message out of sequence. Messages out of sequence can be found on the MLIST far right hand column heading "MSG SQ." This should increment sequentially from 1 to 15.

Meter #3 – Game Serial Checksum (GmCksm) Counts specific comm errors between the game and GMU where the system has received an incorrectly formatted message from the GMU. That basically means that the checksum sent up by the game does not match the checksum calculated by the GMU.

Meter #4 – Line Downs (LnDwns) Counts the number of times that the GMU has lost communication with SDS.

Meter #5 - Net Checksum Errors (NtCksm) Counts the number of times messages are sent to SDS in an incorrect format. The checksum

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sent by the GMU to SDS does not match with the checksum calculated by SDS. This is usually associated with line noise.

Meter #6 – Net Repolls (NtRpol) Counts the number of times the GMU has retransmitted information to obtain a system response.

Meter #7 – Net Max Repolls (NtMxRp) Counts the number of Max Repolls that the GMU sends to SDS for the appropriate response. After 5 Net Repolls (NtRpol) this meter is incremented by one. All information in the repoll is DISCARDED.

Meter #8 - Net Tx ComQ Overrun (NtTQOv) Counts the number of times that the GMU message memory is overrun. Every time the memory is overrun, the meter increments by one. This number directly relates to messages that are LOST by the GMU.

Meter 29/30 – DUART A errors (DrtAEr) Counts the number of errors encountered by the GMU DUART in data coming from SDS. This error is usually indicative of noisy or damaged slot lines.

Problems in meter #1 can be attributed to poor or loose connections between the GMU and EGM or incorrect machine setup.

Problems in meter #2 can sometimes be attributed to poor power from the GMU supply. Poor power or loss of power will cause the GMU message sequence to be reset.

Problems with meter #3 can usually be attributed to the machine sending "garbage" to the GMU. That usually means that the message received by the GMU was missing information or had too many or too few bytes of data than the GMU was expecting. The game sends a checksum up to the GMU but the GMU either cannot verify the checksum or the checksum is incorrect.

A lot of problems on meters 5 through 8 can be attributed to line noise.

Excessive problems on meter #30 can usually be attributed to defective GMUs.

That's it for this month. Stay tuned for my compelling, Earth-shattering conclusion in the July 2006 issue of Slot Tech Magazine.

- Ted Befus tbefus@slot-techs.com

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Slot Tech Feature Article



A ristocrat MKVI

What an amazing slot machine this is. It has a JCM UBA bill accepter and an LCD screen just for starters. No more large monitors to monkey with on them. It has very crisp, clear graphics too. One of the things that I noticed on the Mark 6 is that Aristocrat has implemented a separate communication board. The first problem that I ran into was indeed communication between the game and the CDS Sentinal. Game communication basically comes from the processor, to the COM board, then to the Sentinal. In this case, the problem was between the game and the Sentinal. knew this simply because with my slot floor card inserted, the display didn't show an open AND closed door; it only showed closed. I could have also tested a bill and the meters wouldn't have incremented, which would also indicate a loss of communication.

On the COM board, it had an LED that would flash three times, stop and flash three times again. What was up with this? Is this some kind of "flash code?" It ended up I was correct. I had tried the

Quick Simple Repairs #14

By Pat Porath

usual things such as checking connections, reseating connections, rebooting the machine and rebooting the Sentinal board but nothing worked. The LED on the COM board would still flash three times and stop. I unplugged it and plugged it back in hot, and that moreor-less killed it completely. DO NOT mess with these boards while they are live. I learned the hard way.

Aristocrat COM board flash codes:

Flicker—10pps (pulses per second) = memory cleared Flicker—5pps = normal operation

Flashes 1 then pause = no COM on J2 (EGM)

Flashes 2 then pause = no COM on J3 (AUX, Lottery, EZ-Pay, etc)

Flashes 3 then pause = no COM on J4 (system)

Flashes 4 then pause = RAM error

Flashes 5 then pause = invalid EGM SAS poll address

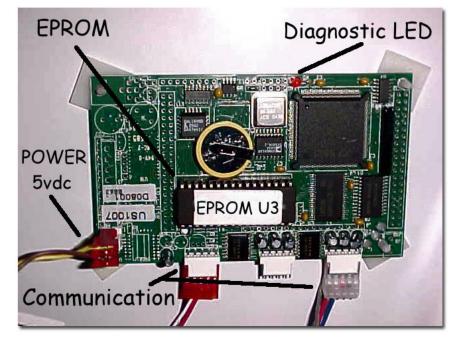
The pin out connectors: J2, J3, and J4, pin 2 is TXD (transmit) pin 3 is RXD (received) and pin 5 is GND (ground)

Connector J8, pin 1 is +5vdc, pin 2 is GND,

Connector J4, pin 1 n/c, pin 2 is TXD, pin 3 is RXD, pin 4 is n/c, pin 5 is GND

To clear a RAM error on the COM board:

- 1. Remove power
- 2. Jumper J2 pins 11 & 13
- 3. Apply power
- 4. Wait for LED to flicker fast (10pps)
- 5. Remove power
- 6. Remove jumper
- 7. Apply power
- 8. When complete, the normal LED flicker will be at 5pps.



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At the point of "no LCD flash code" at all, it had to be replaced. The COM board was replaced and machine communication was established once again. When my slot floor card was inserted into the CDS card reader, it showed the main door "opened" and "closed" like it is supposed to. This is one quick way to see if there is communication between the game and the Sentinal. One quick and simple way to check for communication is to insert a "slot tech card" or some call it a "mechanic" card. Insert the card and press the "enter" button twice. The checksum will be displayed if there is communication from the Sentinal to the CDS system. A variety of letters and numbers will appear on the display. If there is no communication, it will display "com down" (no, not calm down) or "no COM" which indicates, of course, no communication between the Sentinal and the CDS system.

The Aristocrat MKVI uses an LCD monitor, which has the capability of displaying more than 16.7 million colors. This creates great looking graphics. The main processor has 24 times MORE program memory than the older games too. Since we installed the games, they have been running very well. To the best of my knowledge there have been only a few minor communication problems and a couple of bill acceptor problems. Our customers love the games and they run great.

- Pat Porath pporath@slot-techs.com

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Slot Tech Feature Article



ne of the most often overlooked departments in many casino operations is the Slot Technical Department. To maximize revenue and ensure compliance, the Slot Technical Department must be organized and efficient in all aspects of the slot floor operation. To accomplish this, there are five elements which must be addressed during the setup of any Slot Technical Department. This is especially true for those opening a new facility, or those in new or relatively new jurisdictions.

The First Element: People

In new and emerging markets or anywhere there is a limited pool of qualified slot technicians, selecting individuals with an electronic or mechanical aptitude will help to ensure that the best candidates are chosen for the job. Additionally, when introducing new, untested technology to the slot floor, it is imperative that a significant number of technicians be

Five Elements for the Implementation of a Successful Slot Technical Department

available to troubleshoot the issues that might arise from the implementation of this technology.

The Second Element: Training

Even with a large number of qualified technicians on staff, if those technicians are unfamiliar with the technology on the slot floor, they won't be prepared to ensure machine performance and compliance. Traditionally, slot manufacturers and secondary suppliers will work with an operation to facilitate various types of training. This training may be incorporated with machine purchases or set up for an additional cost. Often these costs may be deferred.

It is important to note that training must be provided on an ongoing basis. This is particularly critical in new and emerging jurisdictions. There are few things worse than having a broken machine on the floor with no one at the facility with the knowledge to repair it. As new technologies come to the market, companies must ensure that their Slot Technicians have the training to do their jobs properly and efficiently.

The Third Element: Infrastructure

By Paul Cornish

In some casinos, the slot shop is the equivalent of a large closet, indicating that slots are not a priority. The property is relying on the other amenities offered, as opposed to maximizing slot floor revenue. A sizable slot shop is essential for the success of any organization trying to optimize efficiency and revenue. With a proper slot shop, technicians may prep and repair games off the gaming floor so as not to disturb guests.

Another integral part of the Slot Technical infrastructure which is often overlooked by casino designers is on-site storage for slot machines and related equipment. With revenue per square foot the primary consideration, slot storage is often relegated to the form of a semi truck trailer or an off-site warehouse. Any successful Slot Technical operation relies on adequate storage for bases, signs, machines and other associated equipment.

The Fourth Element: Parts

To open a facility without a sufficient supply of frequently used parts is a recipe for disaster, resulting in down games and lost revenue. Slot manufacturers typically provide a frequently used parts list for any machine purchased, along with

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suggested order quantities for those parts, if requested. When setting up a new shop, it is also important to have proper cabinetry and work benches to increase the Slot Technician's efficiency. Part of this setup can also include a parts supply and tracking program. In the case of higher volume slot floors, a designated Parts Manager to oversee this program is recommended.

It is always challenging to have games down due to a delayed parts delivery or because parts have been sent out for repair. Any facility sending a substantial number of parts out for repair or waiting for delivery of electronic parts, may want to consider a dedicated electronic repair lab with a full time Electronic Technician. In order to assess this need, an objective analysis of the amount paid for electronic repairs and the amount of salary of the technician and the purchase price of the electronic test equipment is necessary. In most cases, a new or emerging jurisdiction is better off having an electronic technician on staff.

The Fifth Element: Organization

Organization is key for the success of any Slot Technical Department. Parts must be clean, organized, and easy to find. An accurate inventory of EPROMs, conversions, signage and locks, as well as a dedicated area to store these supplies, is a must. Order should carry over to all aspects of the Slot Technical Department, including employee files, day-to-day planning of projects, and followthrough of technician-generated paperwork.

an objective analysis of the In this day of the ever-changamount paid for electronic ing gaming market in the repairs and the amount of many different and varied lost slot revenue versus the jurisdictions, the role of the

Slot Technician is, and always will be, one of the most important roles for a successful casino operation. As new technologies continue to be introduced, the role of the Slot Technician will grow and change. However, what won't change is the ability of a properly trained and equipped technician to increase revenue and maximize performance for any casino operation.

Paul Cornish Director of Slot Operations/ Technical

Paul Cornish has been in the Casino Industry for over 17 years and has held various positions from hard count, to cage cashier to slot technician. During his tenure as a slot technician he has been part of several casino openings and renovations which include Mandalay Bay in Las Vegas and Motor City Casino in Detroit.



Slot Tech Feature Article

Using Optoisolators for

Control Panel Isolation



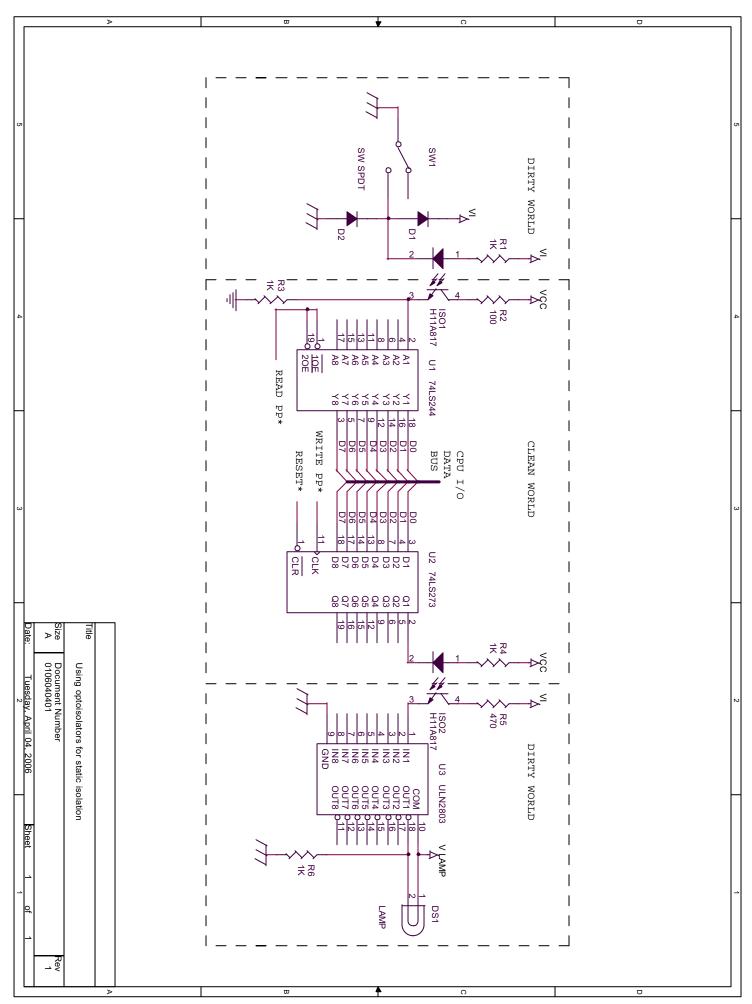
through the switch cannot pass through optoisolator. At worst all we could do is make the light brighter, but phototransistor will not put any higher input voltage to U1 than VCC. Diodes D1 and D2 protect ISO1. If the input goes any higher than VI, D1 forward biases and locks the voltage to VI. If the input goes lower than

By Herschel Peeler

n the world of slot machines, there is always the danger of an electrostatic discharge through the control panel. Here we have a place that is highly vulnerground, D2 forward biases able to having a player walk and locks the voltage to across a dry carpeted floor on Ground. D1 and D2, in this a winter's day, building up a application, are called high static charge, reaching

Clamp the voltage on the line to the limits at VI and Ground. When the CPU wants to know the condition of the control Panel Switches, it reads Buffer U1 by referencing an I/O address that selects the READ PP* pulse. READ PP* puts the conditions of the switches on the Data Bus. The CPU READ pulse brings the Data Bus into the CPU. Where the data ends up in the CPU depends on the instruction being executed. It could go into a register inside the CPU and later transferred to a place in RAM

Clamping Diodes. They over and touching a button, discharging himself/herself into the game circuitry. The circuitry of the CPU can be Reflective photocouplers which can be used worldwide The TLP421 and TLP421F each consist of a phototransistor optically coupled to a gallium arsenide infrared-emitting diode inside a 4-pin DIP package. These photocouplers are characterized by a high easily damaged by such an TLP421,TLP421F event. To protect the game we isolation voltage. need to isolate the CPU's • These products are Toshiba's first reflective photocouplers in DIP packages more sensitive circuits from • The products are constructed from palladium plating, which does not contain any lead. • The products are conformed to the following World safety standards (UL, TUV (VDE0884), BSI and SEMKO) the dirty world of the control panel. This is an excellent ap-**Features** plication for optoisolators. Collector-emitter voltage: 80 V External view of package When we press the switch we Current transfer ratio: 50% (min) For GB rank products: 100% (min) turn on the LED in ISO1. The • Isolation voltage: 5000 V rms (min) signal is transferred from the LED to the Phototransistor, turning on the phototransistor, resulting in **Applications** a High on the input of the Office equipment Pin assignment Internal structure Household use equipment Buffer U1. We would have Solid-state relays seven other such circuits · Switching power supplies • AC/DC - Input module feeding into U1's other Ax in- Signal transmission between circuits of differing voltages puts. A static discharge

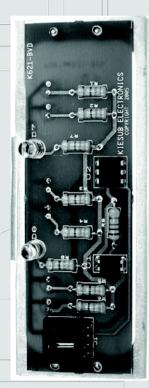


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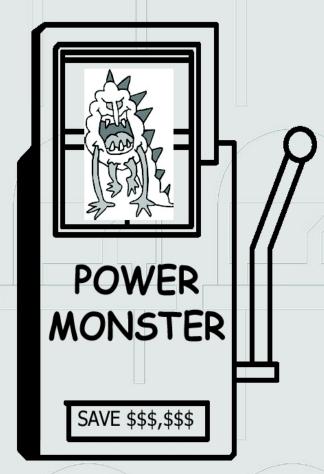
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or it could go straight to an address in RAM. The CPU then compares this RAM contacts with a mask to tell which bits are set. If the CPU does not read the player panel switches, it cannot know that a button has been pressed. During POST (Power On Self Test) it usually does no good to press player panel buttons. The CPU is not reading them and pressing them has no effect. The opposite process is used when turning on Control Panel Lamps. Somewhere in RAM we have an address whose contents represent the state of these lamps. The CPU reads this address of RAM and sends it out to the 8-bit latch U2. A Low going out turns on the LED inside ISO2, which turns on the phototransistor, feeding a High into the ULN2803. This gives a Low output capable of driving up to 28 Volts at 500 mA, and our lamp turns on. The writing process requires the CPU to reference an I/O Address that generates the WRITE PP* signal while placing the data on the Data Bus. At the end of the WRITE PP* pulse, it goes High. This Low to High edge latches the data into U2, where it stays latched until changed.

Many circuits include a Warm-Up resistor such as shown as R6. Turning on a lamp when it is cold results in a high surge current through the lamp. If we pull a small current through the lamp to keep the filament warm but below the stage of

emitting visible light, we give out lamps a longer life with less stress on them.

Here the optoisolator plays a slightly different role. Yes, we are protected from the static discharge but more likely, we protect the expensive and sensitive CPU circuitry from other damage. Lamps can short out. Wire harnesses can be connected wrong. One side of the lamp goes to a positive voltage capable of high current. One side of each of the Control Panel switches is connected to ground. If wires are incorrectly connected, it is possible to connect a straight short between power and ground resulting in a melted Control Panel harness. Among other possibilities, we could damage the circuitry of

the board that drives the lamps, U3 in this case. As U3 shorts out it, could also damage the circuitry that is connected to it. In this case, the damage cannot go back any further than ISO2. We can pull all the current we want through ISO 2. It cannot feed back into the more sensitive and expensive circuitry of the CPU itself. Damage is limited to parts that have low cost and are easy to troubleshoot.

The circuit shown represents no specific game but includes features found in many different games. This is similar to what you would find in many games.

The data sheet is on page 24.

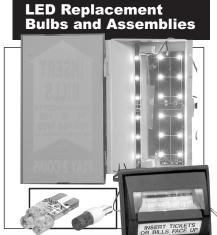
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Source Code ST38 lot Tech Magazine



H11AA814 Series, H11A617 Series, H11A817 Series 4-Pin Phototransistor Optocouplers

Features

- AC input response (H11AA814 only)
- Compatible to Pb-free IR reflow soldering
- Compact 4-pin dual in-line package
- Current transfer ratio in selected groups:

H11AA814: 20-300% H11A817: 50-600% H11AA814A: 50-150% H11A817A: 80-160% H11A617A: 40%-80% H11A817B: 130-260% H11A617C: 100%-200% H11A817D: 300-600% H11A617D: 160%-320%

- C-UL, UL and VDE approved
- High input-output isolation voltage of 5000Vrms
- Minimum BV_{CEO} of 70V guaranteed

Applications

H11AA814 Series

- AC line monitor
- Unknown polarity DC sensor
- Telephone line interface

H11A617 and H11A817 Series

- Power supply regulators
- Digital logic inputs
- Microprocessor inputs

Description

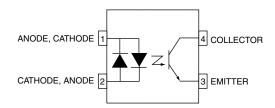
The H11AA814 consists of two gallium arsenide infrared emitting diodes, connected in inverse parallel, driving a silicon phototransistor output in a 4-pin dual in-line package. The H11A617/817 Series consists of a gallium arsenide infrared emitting diode driving a silicon phototransistor in a 4-pin dual in-line package.

Package

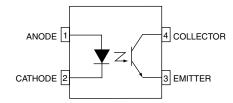


Schematics

H11AA814



H11A617 & H11A817





Slot Tech Feature Article

Get To Know An Atronic Technician Part II: Gulf Coast

By Michael Brennan





individuals tied to the industry have managed and coped.

The following story is from the perspective of one such industry employee, Chris Cormier, an Atronic technician for the past three and a half years. Chris was one of three Atronic technicians working out of the Gulf Coast when Katrina hit. These technicians worked out of an office in Gulfport, Mississippi, complete with a real nice showroom, trucks, the whole lot. It's all gone now.

What follows is an in-the-trenches account of what it was like as a slot techni-

cian during and after Katrina. These are some of the memories and thoughts Chris related to me during a recent interview.

at the forefront of our consciousness for many months after the tragedy and will be revisited in the media soon as the one-year anniversary approaches in August. In the meantime, during this "coverage lull," the people and businesses on the Gulf Coast have had to move on.

Of course this is true with the gaming industry. You've probably seen the pictures of obliterated casino barges. The entire industry was shut down for a while. But things are coming back around, and



Slot Tech Magazine

June 2006

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The Office

Standing at 421 16th Street, our office housed five Atronic employees, contained two thousand square feet of office space, and had a warehouse of eight thousand square feet. The building contained 46 total Atronic slot machines.

When we heard about the impending hurricane, we prepped the building, boarding windows and securing items. We really battened down the hatches. We were planning on staying in the area and riding out the storm. We changed our minds when we heard the storm was a category five hurricane. In hindsight, we shouldn't have left our personal and company vehicles.

Get Smashed

When we returned, everything was gone. Entire trees were scattered like matchsticks and there was debris everywhere. Walls were completely ripped off. Our office looked like a shell, resting on a pile of cinderblocks.

Anything that could possibly float away did just that. We had stacks and stacks of slot machine glass on shelves, and every trace of it was completely gone. We couldn't find any furniture-- I somehow found one credenza a ways away, but we lost every single important document and paper.

The storm trashed our company trucks. Some floated





away and others were tossed about. And what mother natured didn't do to our trucks, looters did. Looters siphoned all the gas and busted open the back doors and grabbed whatever tools and supplies they could.

While nature took certain things, it also deposited others. A silver Mercedes came out of nowhere and ended up mangled at our doorstep, wedged between one of our moving trucks and the side of our office. We never found out where it came from.

What did "survive" the storm though, were our games. We located all 46 of our on-site slot machines. We found them smashed between buildings, in fields, in ditches. One machine was even under a neighboring house. Others were over fifty yards away. A contractor was removing debris nearby

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with a front-end loader. He was digging up our slot machines left and right.

When all the games were retrieved, we had the pleasure of destroying them some more. The gaming regulatory board mandated that all machines had to be destroyed, so we obliged. It was really the best time I ever had. We removed the serial plates from the machines and trashed the rest. We got to slam and pummel the cabinets. This demolition was very therapeutic.

The Surreal Life

Life after Katrina was surreal. One person shot another over ice. Twenty-four-hour megastores like Wall-Mart closed down at 6pm. Where else in the country is McDonald's closed all the time? Plus, some people who were without shelter lived in our shell of an office for a while after the storm. They simply set up camp and stayed there.

Gas was the commodity in the highest demand, more so than food and water. It was, by far, the most sought-after product on the coast. Not only was the price of gas skyhigh, you were limited to 20 gallons each visit. And gas stations were closed on Sundays. Lines were around the block at some stations, while others had run dry of supply.

On one memorable evening, I had a police officer pull a gun on me at a gas station.

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As I walked up to the building, he thought I was there to steal gas, when I was only getting close to read the sign to see what time it was open.

Other businesses were just as under-supplied, surrounded by the same tense atmosphere. There were literally three-hour lines of people waiting to eat. Every business was understaffed.

Something like this really breaks things down to the most basic level. It forces people to think about things they usually wouldn't. You had thoughts like, "When's my next bath going to be?" Making a phone call was hopeless. It was almost impossible to communicate. In fact, the phone system over here is still messed up. My mobile voice mail still doesn't work.

Keep Working

After we dealt with the mess at our office, we entered the mess in nearby casinos. The Palace Casino was literally leaning thirty degrees. It felt like you were a character in a Dr. Seuss book-- everything was at an angle, slanted. After walking around for a little bit my legs were killing me from trudging up a constant incline. Stairways were horizontal. You couldn't help but laugh.

We agreed to strip down our games in this leaning casino, taking playfields, bill validators, and printers so they could use them as spare parts. The games actually looked pristine, but we couldn't salvage them because the demolition company wanted the metal for scrap.

In another barge casino, we were checking on the status of a rented slot machine. Half of the casino was floating/leaking, with water all around. Over in a corner sitting by itself in a good spot was the rental game, a Titan cabinet. So there was this machine, standing not too far from a ruined casino floor, but in perfect condition. I cleaned all the stainless steel parts and it powered right up.

The Dust Settles

I have lived here most of my life and this hurricane was and is the worst. The benchmark for natural disasters used to be hurricane Camille in 1969, but Katrina is the new measuring stick. I was one of the few people I know whose house was livable. Most homes were destroyed in some way. I sold my house as soon as I could, but still live in the area. I was lucky. Others were left with rubble.

A lot of history was obliterated, too, like Tullis Manor. It was a celebrated example of period architecture that was flattened by the Grand Biloxi Casino barge when the casino was pushed on shore. Things are messed up when a floating casino destroys hundreds of years of history.

Katrina destroyed relics of

the past, but it also ruined some future projects, as well. It literally imploded the expensive, soon-to-be-opened Hard Rock Casino.

After the storm, it seemed like casino employees were all shook around like a holiday snow globe. When everything settled down, employees rejoined the workforce, but they were with different companies. You walked into a casino and recognized someone, but you recognized him from a different casino. Like musical chairs, people scrambled to get whatever job was available.

As a vendor, we stayed employed the whole time. In fact, Atronic helped us out immensely, way more than any insurance did. Atronic matched money raised through employee donations, resulting in a good chunk of change. The moment my department's director handed me the envelope with the check, well, it still gives me the warm and fuzzies thinking about it. And if I said I didn't shed a tear, I would be lying. It made me believe that I work for the best company around. Truly.

Help was really appreciated after the disaster. My dad brought almost one hundred gallons of gas from Texas, and I sent my two kids to live with him in the Lonestar State for a couple weeks right after the chaos. Later, Texas got hit by hurricane Rita, and my dad came here and stayed with us. Go figure.

Recovery

Everyone is punch-drunk from the looting. The mentality is "what's mine is staying mine," like the wild west. An insurance adjuster was shot by an angry homeowner. Other homeowners are in limbo regarding insurance. There are mass lawsuits circulating over policies, flood insurance, controversies over "wind-driven" clauses and claims. It's a mess. Right now there is still no such thing as "normal."

Yet, with all the looting and "bad" that came out of this, I've also seen a lot of good. My brother had his land cleared for free. Church organizations have been rebuilding houses for no charge. Charities have stepped up and other people have really shown their ca-

pacity for kindness.

Casinos are playing an important role in the recovery, too. Because people are looking for places to eat and places to go have a drink, they turn to casinos as onestop shops. The only businesses in Biloxi going strong now are essentially the three casinos. I heard Harrah's in New Orleans had their highest coin-in ever during its reopening.

People are looking for normalcy, looking for something to do-- so they go to the casinos. There is a lack of entertainment, and casinos are filling that void. I don't usually head out to them, but I have visited the casinos many times since Katrina, just to have something to do with friends and family.

As for work, we installed sixty-plus games at the start of the Coast rebuilding process. It felt nice to have something to do, to be back at work. Cabin fever was setting in-- it was good to do something other than cleaning and sorting. But the future is so unknown. I've learned to never underestimate mother nature. And I've learned a lot about being prepared.

As for the future of Gulf casinos, there is much rebuilding to be done and many predict that the business will become more centered on tourists. The industry has changed forever. Obviously, life has as well.

- Michael Brennan mbrennan@atronic.com



Slot Tech Event - TechFest 13 - TechFest 13 - TechFest 13 - TechFest









(Upper-left) Sencore's Don Multerer presented a hands-on "mini school" within TechFest. With four full sets of Sencore test equipment, 12 lucky attendees each day spent an entire afternoon with Don, learning how to repair LCD monitors and work with the gear. It was SRO, so we eventually had to install a row of chairs in the back of the room in order to accommodate the overflow.

(Above) TechFest 13 anchor presentation belonged to Jack Geller of JCM. As usual, this dynamic presentation discussed cleaning and calibration procedures for WBA bill validators as well as repair issues. Jack also took us on a much more detailed tour of their latest bill validator, the UBA and its multi-spectral optical recognition, automatic bill centering, advanced diagnostics and plastic cashbox.

(Left) David Oldham of Advanced Electronic Systems, Inc. addressed the group as the first guest presenter at TechFest 13, held at the Mystic Lake Casino and Hotel in Minnesota. David presented a technical look at MEI's Cashflow SC66 bill validator and the FutureLogic printer.



Coin Mechanisms' Mike Harris discussed calibration of Coin Mech products. He also presented a look at Coin Mechanism's line of cold cathode lighting products.



echFest 13 - TechFest 13 - TechFest 13 - TechFest 13 - TechFest 13



Paul Hatin, Applications Engineer for 3M Touchsystems, Inc., presented a look at touchscreen technology. Troubleshooting and repair issues were discussed. He also presented a look at some new products such as "wireless" sensors and a sneak-preview of a new product that all slot techs will absolutely love but can't (for the moment) be revealed. Look for a Slot Tech Magazine exclusive report soon! Everyone received a free, slot tech T shirt and an aerosol can of touchscreen cleaning spray.



Tommy Talbot of AstroSystems, Inc. discussed their MicroCoin unit. He discussed the operation of the unit and calibration (none required) as well as programming. Giveaway Bonus: A really nice telescoping, magnetic retrieval tool. I saw a number of swordfights taking place in the hallway during breaktime following their disbursement but I was unable to take a photograph.





(Above) Ceronix's Paul Alexander discussed the operation and repair of their unique monitors. A full-color troubleshooting guide, complete with step-by-step repair flowcharts was given to every TechFest participant, along with a complete service manual for all Ceronix CRT monitors.

(Left) Atlantic City's most famous Cuban-American slot tech, Agustine "Lefty" Gomez, examnies an LCD inverter board at the Sencore class. Always looking for ways to to hone his repair skills, Lefty also attended TechFest 7 in Atlantic City.



Slot Tech Company Spotlight



Slot Tech Magazine file photo

In the nearly 10 years the company has been in business, the name Gary Platt has become synonymous with comfort. Providing seating to the casino industry both domestically and abroad, Gary Platt Manufacturing has built a business on the equations "Greater Comfort Equals Longer Play" and "Ergonomics Equals Economics."

Ergonomics is the science of refining the design of products to optimize them for human use. In the case of casino seating, it quickly became apparent that when ergonomic principles were applied to the chair design, casinos reported longer time on device.

In 2000, Gary Platt introduced its "X-Tended Play" line of seating. Designed for optimum comfort and time on device, the chairs can be seen at some of the top properties in the country, including the Atlantis Casino Resort in Reno. The Atlantis recently made the decision to install Gary Platt chairs throughout the casino, placing 1300 newly designed slot seats and 183 table game seats. (The Atlantis is always doing something nice to spruce

Casinos in the Comfort Zone with Gary Platt Seating

up the casino. See "The Lost Carpet of Atlantis, Slot Tech Magazine, March 2003. Page nine – ed.)

"The Gary Platt seats have received an overwhelmingly positive response from our customers," noted Bob Wilber, director of corporate purchasing. "They truly enjoy the lumbar back support and the seat cushion comfort."

Casino seating design has evolved into part science and part art. Of course, casinos want seats that are comfortable and durable but they also demand that casino seating integrate into and even compliment the casino's interior design. Gary Platt provides a wide variety of fabric choices including custom designs and logos, and all seats are beautifully finished with double stitching.

"Players come in all shapes and sizes so we have to design for ultimate comfort regardless of a player's size," said Bob Yabroff, president of Gary Platt Manufacturing as he discussed with Slot Tech Magazine the challenges of casino seating design and manufacturing in today's evolving casino market. "Add to that the demand for attractive seating that can also withstand the often harsh casino environment and wear and tear, and it presents even more of a challenge. We are constantly innovating, but remain committed to maintaining the most comfortable seats on the

Slot Tech Magazine

market."

Some of the performance features of Gary Platt X-Tended Play seats include molded high density foam that provides better support for players of all sizes, ergonomic lumbar support that eases back fatigue and promotes longer play, a waterfall seat design that is tapered for comfort and improved circulation, a contoured wood saddle that serves as the foundation of comfort, and a welded footrest that stands up to even the toughest customers.

You can find comfortable customers seated on Gary Platt chairs at casinos such as Barona Valley Ranch Resort and Casino, Harrah's Rincon, Foxwoods, and the Commerce Casino – "Poker Capital of the World." And, Gary Platt is the exclusive provider of slot seating for IGT, the worlds largest slot manufacturer.

The list of satisfied customers continues to grow as casinos realize that seating can be more than just a commodity – it can actually be a means to increased revenue through longer time on device. As the casino market heats up and casinos increasingly look for ways to differentiate and offer new amenities to players, they are catching on to the benefits of being in the comfort zone with Gary Platt chairs.

For more information, visit the website at garyplatt.com

June 2006



"On behalf of Table Mountain Casino I just wanted to express our thanks to you and your team. I couldn't have asked for anything better."

Brian Rankin - Slot Technical Manager

On-Site Slot Tech Training Customized Classes Available

Randy Fromm's Casino School is a practical, no-nonsense look at how gaming machines work and how to repair them when they don't. No previous knowledge of electronics is required to get the most out of the school. The Casino School is geared for those who want to learn how to fix gaming devices without having to learn complex electronic theory or purchase expensive test equipment.

Be prepared for six hours of accelerated learning each day. Class begins at 9:00 am sharp each day and continues until 4:00 pm. The Casino School provides each student with reference materials and troubleshooting guides that will be valuable aids for repairing equipment on location and in the shop.

Students learn how to work with:



THE DIGITAL MULTIMETER

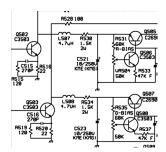
This relatively inexpensive piece of test equipment is easy to operate. Casino School students learn to use the digital multimeter to perform tests and measurements that will pinpoint the cause of a failure down to a single component.

ELECTRONIC COMPONENTS

The individual components used in games are introduced. Parts such as resistors, capacitors, diodes, potentiometers and transistors are covered individually. Students learn how the components work and how to test them using the meter.

SCHEMATIC DIAGRAMS

Schematic diagrams are the "blueprints" for electronics. Learning to read schematics is easy once you know how the parts work!



POWER SUPPLIES

Power supply failure is a common complaint in many different types of systems. Power supply failures are discussed during the class, along with shortcuts for troubleshoot-

ing and repairing them.



MONITOR REPAIR

The monitors used in video slots are designed for quick, easy, and safe repair. Students will

learn the theory of operation of all types of monitors and how to repair monitors down to the component level. Of course, monitor safety will also be discussed.

You do not have to send your slot techs to Las Vegas or Atlantic City for training. The Casino School brings the training to you. Contact Randy Fromm's Casino School today to reserve a date for your tech school

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For a complete brochure, visit the website at: slot-techs.com

Slot Tech New Product

Coin Mechanisms Inc. Releases the Model MK 2 Universal Topper Sign



NEW PRODUCT RELEASE

Coin Mechanisms Inc. has announced the release of its Model MK 2 Universal Topper Sign, an innovative new approach to the gaming industry's sign topper. The adaptive design of our Model MK 2 Topper allows for a wide range of customer choice of cosmetic and operating design for different applications, such in-venue promotional activities. The MK 2 also provides multi-enhanced visual impact with additional signage animation that highlights and adds excitement, drawing attention and players to your machine.

MK 2 Topper operational features include:

- Easy adaptive mounting to accommodate most slot machines
- Includes a provision for mounting of tower light
- All operational components are easily accessible from the front. Hinged front panel lifts to allow unrestricted access to remove and/or replace artwork
- Electrically safe double insulation and low voltage 12 or 24 VDC
- Low power consumption, <12 watts with less generated heat
- Reduced maintenance with extended operating cycle ~ 20,000 hours 24/7
- Injection molded from lightweight high impact polymers
- Incorporates fully solid state, highly efficient CCFL and LED lighting
- Wide angle view of LED and illuminated artwork

For more information on this and all of Coin Mechanisms' latest products, visit our website www.coinmech.com , or call us toll free 800-323-6498

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MultiMax High Speed Stand-alone Device Programming System

EE Tools introduces the most cost effective high-performance Programming System to program leading high-density Flash memory and other programmable devices (such as Samsung's NAND parts) at near theoretical minimum programming times. MultiMax is a complete, stand-alone programming system, featuring a fully embedded operating system, a simple operator interface, and an ergonomic user-friendly design that minimizes process steps and maximizes performance. The MultiMax is designed to program even faster, so when Flash memories get bigger and faster, so will the MultiMax.

- Universal device support includes the latest NAND Flash Memory, Standard Flash Memory, EPROM, EEPROM, Serial PROM, and Microcontrollers
- •8-, or 16-gang programmer offers high throughput with outstanding yields
- Built-in 256 Mbit RAM buffer expandable to 1,536 Mbit
- Low voltage support down to 1.2 V
- •Blank / Program / Verify 8 or 16 of 64-Mbit flash memories in 65 seconds
- Stand-alone operation with menu-driven keypad (23 keys) & 40 x 8 character LCD display
- •Intelligent PC remote operation with powerful GUI software
- •Stand-alone or PC operation visa USB 2.0 interface for high-speed data transmission
- Supports Windows 98/Me/2000/NT/XP

MultiMax-8G	\$5,950
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TopMaxII	\$995
ChipMa2	\$475

ProMax

Concurrent Programming System

ProMax is the state-of-art universal programmer offers you the most advanced programming facilities for high-speed USB 2.0 PC-interface. It programs a 64Mbit flash memory in 42 seconds. ProMax supports the latest device technologies, regardless of package type.

The Gang Program Mode (Concurrent Programming Mode) can program any device and the fault-tolerant architecture allows the programmer to continue production even if one of the sockets should fail. As many as eight sockets ProMax can be controlled by a single PC with no loss of programming speed, reliability, or performance. Each programming site is completely independent of the rest and the system will completely program the first device by the time the operator has inserted the last device.

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- Distribution of 16- and 32- bit data into 8-bit portions
- External START key allows production programming mode.
- Gang Program Mode allows programmers up to 8 units as concurrent programming system. (START ALL key enable to program the programmers simultaneously)
- Supports Windows98/Me/2000/NT/XP

ProMax-4G	\$2,450
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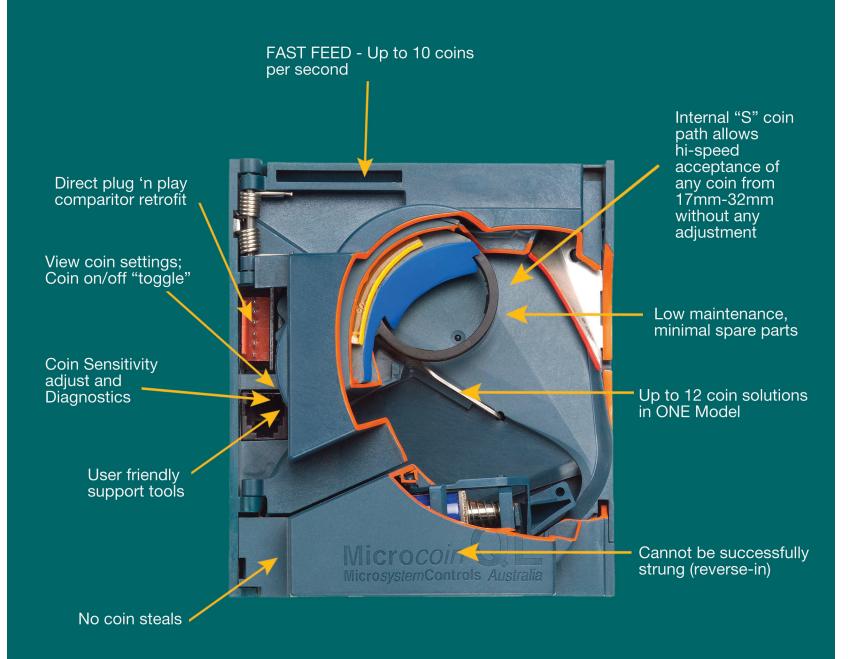
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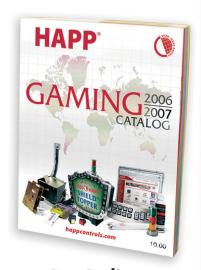


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